

# SUMMER

SUMMER SCHOOL 2024 BY DAE X CAMPUS MANA

TRAINING PROGRAM

# SCHOOL

## SUMMER SCHOOL 2024 BY DAE X CAMPUS MANA

### **DAE SUMMER SCHOOL 2024**

at Campus MaNa, Burgundy, France

Starting from June 2024, Design Academy Eindhoven and Campus MaNa are joining forces to offer a first edition of a professional summer school in a creative immersion residence in the French countryside, in Burgundy. Contemporary issues in design and architecture are addressed by leading creators and excellent craftsmen to combine creation, reflection, manufacturing and know-how from the artistic professions.

Nestled in the heart of the French countryside, on 37 hectares of nature, Campus MaNa brings together in one place, a production center with professional workshops (wood, metal & ceramics) and a professional training center, to develop the largest community of creators in Europe.

For this first Summer School, DAE and Campus MaNa are offering 5 new training programs to students and alumni of the Design Academy.

## THE TRAINING PROGRAM

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## DISCOVERING CAMPUS MANA

*Campus MaNa offers immersive professional training programs in residence in the fields of design, architecture, crafts, and fine arts.*

*The innovative pedagogy of Campus MaNa is based on the contributions of renowned designers/architects, craftsmen specialized in their respective disciplines, and theorists who shed light on and provide insights into the creative journey of the training. This triptych forms the core of a multidisciplinary approach that encompasses all arts and is enriched by numerous other experiences offered on campus, ensuring participants receive a comprehensive education that combines conceptual knowledge, creative methodology, and technical skills.*

*Located in Champignelles, Burgundy, Campus MaNa is nestled in a preserved green environment. Bocages, forests, and ponds form the exceptional natural spaces of La Puisaye, classified under the Natura 2000 label. The area offers hiking trails, cycling routes, and encounters with history, such as Colette's birthplace, the Saint-Fargeau Castle, and the medieval construction site of the Guédelon Castle, showcasing ancestral artisanal know-how.*

**Campus MaNa**  
Domaine du Croisil  
89350 Champignelles  
France  
(Joigny train station)



COMMUNE NATURE, DESIGN AND BIO-INSPIRATION FROM JUNE 24-28, 2024



More information in website : [campusmana.com](http://campusmana.com)

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Campus of  
Crafts & Design

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## TRAINING 1 DESIGN & BIO INSPIRATION

with Commune Nature

from June 24 to 28, 2024

*Designed for professionals seeking to engage in more virtuous production, this training is led by the collective «Commune Nature.» This team provides education in sustainable project management and bio-inspiration.*

*By the end of the training, the trainee will have assimilated:*

- *Projecting one's profession into the future*
- *Acquiring design tools from an ecological perspective:*

*Introduction to Bio-inspiration*

*Introduction to Foresight*

*Introduction to Design Fiction*

- *Acquiring design thinking: to achieve economic, social, and environmental transitions*

*Integrating planetary boundaries into one's practice*

## DESIGN & BIO INSPIRATION

# WITH COMMUNE NATURE

### Design and Bio-inspiration

The “Design and Bio-inspiration” training is conceived for designers seeking to reimagine their creative process through an ecological and social lens. Our mission is twofold: to propel participants into the future, enabling them to intimately understand the constraints that will shape their work, including the evolution of tools, materials, and processes, and to empower them to design innovative responses to these challenges.

We begin by introducing the concept of “design fiction,” a powerful tool that allows us to envision possible futures. Design fiction stimulates creative thinking by speculating on what could be, offering new perspectives and imaginative solutions. This technique provides participants with a dynamic framework to imagine and prototype innovative objects and installations that transcend present limitations.

Drawing on nature, we find innovative solutions to current and future problems. We delve into the complex workings of ecosystems, uncovering invaluable knowledge about harmonious relationships, resource optimization, and resilient systems. Participants will gain an understanding of how nature achieves remarkable efficiency in form and process, serving as inspiration for their own creations.

Throughout the workshop, participants immerse themselves in these transformative concepts and synthesize them into their own craft. They are guided on their journey from ideation to the production of a future-inspired artifact. By leveraging the perspectives offered by fiction and design while drawing inspiration from nature, participants will arrive at a new perspective, equipped to shape the future of their craft with innovation, sustainability, and determination.

1. Current state and context, reconnection with the living world
2. Defining each participant’s problem, using design tools: design fiction, collective intelligence, scenario writing, initial prototypes
3. Selecting an artifact, creation, and collective presentation

**Dates:** June 24 > 28, 2024

**Prices:** Students 750 euros, DAE Alumni 1000 euros (excl. VAT)

(all inclusive: housing, F&B, train station pick-up, workshop equipment)

**Duration:** 5 days

**Schedule:** 9h-13h – 14h-18h

**Organization:** at Campus MaNa

**Group size:** 20

**Language(s) :** French & English

TRISTAN COLAFRANCESCO, INTRODUCTION: ART + METALWORKING FROM JULY 01-05, 2024



More information in website : [campusmana.com](https://campusmana.com)

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## TRAINING 2 CRAFT DISCOVERY

with Tristan Colafrancesco

Introduction:  
Art + Metalworking  
Improvement and refinement

from July 01 to 05, 2024

*Metal Craftsman Tristan Colafrancesco introduces people to metal work to allow participants to create their own object while integrating specifications relating to simple metal assembly techniques, including the learning of welding, cutting, forcing and Joining processes & techniques, perfect to increase metal crafts abilities.*

# CRAFT DISCOVERY: ART + METALWORKING

## WITH TRISTAN COLAFRANCESCO

Since its invention, metal in all its forms has been used in architecture, art and design.

This training offers to implement the design and creation of a small object/furniture (coffee table, console, light fixture, sculpture, etc.) through an introduction to different metalwork techniques with the trainer Tristan Colafrancesco, artist metalworker, in the metal workshop of Campus MaNa.

Participants will be encouraged to create their own object while integrating specifications relating to simple techniques for assembling metal to give shape.

They will learn to master these simple techniques with a professional look at feasibility depending on the material, to harmonize creation and manufacturing in line with technical possibilities.

At the end of the training, participants will have assimilated:

- Preparation of a technical file with execution plans, diagrams, sketches, scale drawing
- Identification of the different metal elements used for manufacturing
- Machining techniques for parts, their shaping by folding, bending, shearing, etc.
- The definition of the most relevant assembly techniques (welding, screwing, crimping, riveting, etc.)

Introduction to the use of appropriate manufacturing tools depending on the project to be carried out

**Dates:** July 1 > 5, 2024

**Prices:** Students 750 euros, DAE Alumni 1000 euros (excl. VAT)

(all inclusive: housing, F&B, train station pick-up, workshop equipment)

**Duration:** 5 days

**Schedule:** 9h-13h – 14h-18h

**Organization:** at Campus MaNa

**Group size:** 20

**Language(s) :** French & English

DOMINIQUE JAKOB & BRENDAN MACFARLANE ARCHITECTURE AND CLIMAT FROM JULY 01-05, 2024



More information in website : [campusmana.com](https://campusmana.com)

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## TRAINING 3 EARTH ARCHITECTURE AND EXTREME CLIMATE

with Jakob+MacFarlane  
Introduction:  
Architecture and Climate

from July 01 to 05, 2024

*As our planet's climate becomes more and more unpredictable, we, architects and designers, must create a whole range of new challenges. How can we make our projects resilient to future changes? How can our design choices protect and support life?*

[www.jakobmacfarlane.com](http://www.jakobmacfarlane.com)

# EARTH ARCHITECTURE AND EXTREME CLIMATE

## WITH JAKOB+MACFARLANE

Why a climate workshop?

As our planet's climate becomes more and more unpredictable, we, architects and designers, must create a whole range of new challenges. How can we make our projects resilient – or adaptable – to future changes? How can our design choices protect and support life? What solutions would allow you to prosper while using resources wisely? What types of “extreme architecture” would allow us to live in extreme climatic conditions?

In summary, the big question is: what is the impact of climate change (heat waves, extreme cold and violent winds, floods, droughts, air pollution, etc.) on the way we design architecture, the materials we use – and even the way we teach architecture?

Designing for an unstable climate requires us to be open to change and keep up with new technologies and materials. But it also requires that we remain infinitely curious about traditional techniques, proven and refined over the centuries. In what ways can we use them to experiment and innovate today?

At the end of the training, the trainee will have assimilated:

- Awareness of current and future climate issues
- Introduction to hybrid or biosourced materials in construction
- Questioning innovations and traditional techniques
- Introduction to architectural references around the world

**Dates:** July 1 > 5, 2024

**Prices:** Students 750 euros, DAE Alumni 1000 euros (excl. VAT)

(all inclusive: housing, F&B, train station pick-up, workshop equipment)

**Duration:** 5 days

**Schedule:** 9h-13h – 14h-18h

**Organization:** at Campus MaNa

**Group size:** 20

**Language(s) :** French & English

STUDIO GGSV, SUSTAINABLE BEAUTY AESTHETICS AND RECYCLING FROM JULY 15-19, 2024



More information in website : [campusmana.com](https://campusmana.com)

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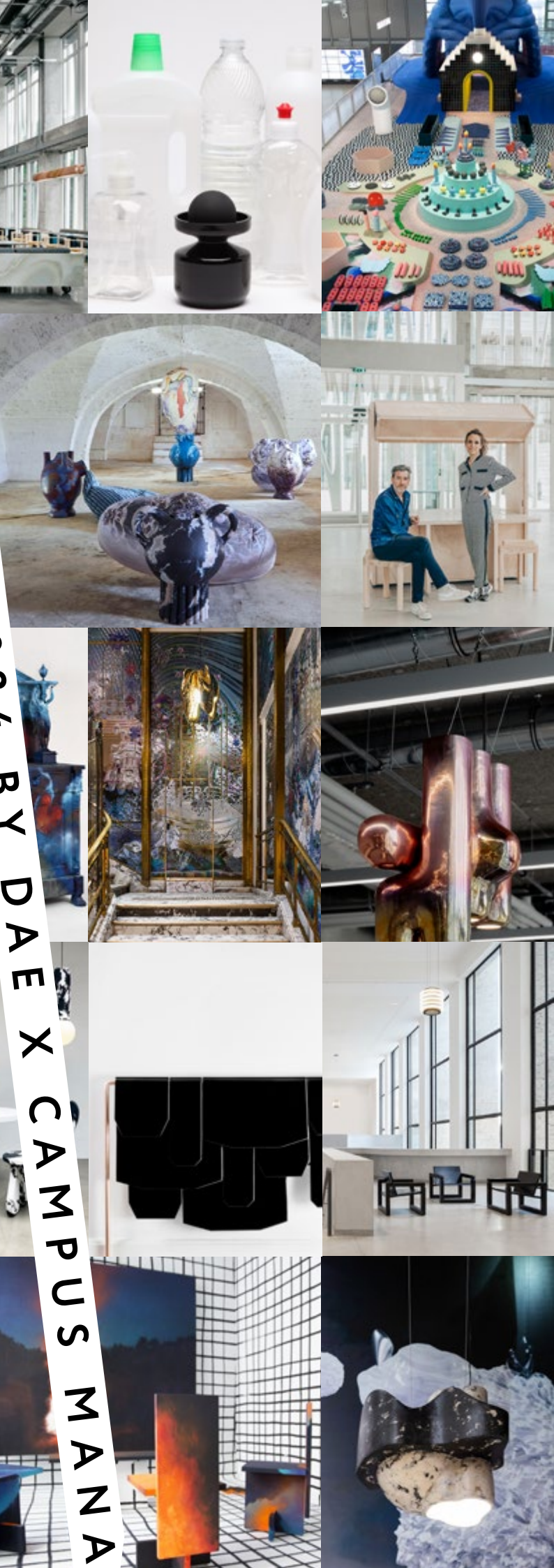
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## TRAINING 4 DESIGN & UPCYCLING

with Studio GGSV

Sustainable Beauty  
Aesthetics & Recycling

from July 15 to 19, 2024

*If recycling is at the core of the work of the GGSV Gaëlle Gabillet and Stéphane Villard, since the creation of their studio, they propose to teach it during this workshop dedicated to the aesthetics of recycling, addressing the industry's challenges in the face of pollution.*

[www.ggsv.fr](http://www.ggsv.fr)

# DESIGN : SUSTAINABLE BEAUTY

## WITH STUDIO GGSV

Discover this training dedicated to “new strategies and aesthetics of recycling”, an experience combining theory and practice, while placing the participant at the heart of the action.

This training will initially focus on the acquisition of knowledge related to the recycling and upcycling process by promoting synergies between different sectors. Participants will have the opportunity to discover the actions of key players in the industry and the circular economy market, by identifying reserves of raw materials, semi-finished products and products in the process of recycling. Several conferences, at the heart of the MaNa campus, will be organized around these themes.

Secondly, guided by Gaëlle Gabillet and Stéphane Villard from Studio GGSV, this training will be a practical experience during which participants, working in teams, will design and create prototypes of furniture and objects from deposits of materials to recycle. They will be invited to manipulate the material to consider different aesthetics of transformation. To do this, they will benefit from the expertise of Studio GGSV and a specialized craftsman to create pieces combining know-how, new aesthetics and recycling.

At the end of the training, the participant will have assimilated:

- Acquisition of knowledge related to the concepts of recycling, reuse and upcycling
- Raising awareness of the actions of key players in the industry and the circular economy market
- Introduction to the identification of raw material deposits
- Raising awareness of the qualification of deposits (availability and transformation potential)
- Ability to implement an aesthetic of transformation
- Ability to create collectively

**Dates:** July 15 >19, 2024

**Prices:** Students 750 euros, DAE Alumni 1000 euros (excl. VAT)

(all inclusive: housing, F&B, train station pick-up, workshop equipment)

**Duration:** 5 days

**Schedule:** 9h-13h – 14h-18h

**Organization:** at Campus MaNa

**Group size:** 20

**Language(s) :** French & English

JEAN-BASPTISTE FASTREZ, THE DECORATIVE & SPORTING ARTS FROM JULY 22-26, 2024



More information in website : [campusmana.com](https://campusmana.com)

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# TRAINING 5 DESIGN & SPORT

with Jean-Baptiste Fastrez  
The Decorative & Sporting Arts

from July 22 to 26, 2024

*Designer Jean-Baptiste Fastrez invites us to rethink the way in which sport can be integrated into our homes, in order to encourage regular practice while adding a cultural, aesthetic and symbolic dimension to this equipment.*

[www.jeanbaptistefastrez.com](http://www.jeanbaptistefastrez.com)

# DESIGN : THE DECORATIVE & SPORTING ARTS

## WITH JEAN-BAPTISTE FASTREZ

**Versatility and aesthetics:** Sporting accessories can be redesigned to be versatile and aesthetically pleasing, allowing for harmonious integration into domestic spaces. For example, dumbbells that transform into decorative elements when not in use.

**Multi-functional furniture:** Exploring the possibility of designing ordinary furniture that incorporates sporting functions. For instance, a coffee table that converts into a workout bench or a yoga mat that doubles as a tapestry.

**Use of sustainable energies:** Considering the design of eco-friendly sporting accessories using durable and recyclable materials. This could also involve integrating technologies that enable energy recovery during exercise.

**Symbolic value:** Seeking ways to imbue sporting equipment with symbolic value, perhaps by associating them with positive experiences, memories, or personalizing them in a meaningful way.

**Generational transmission:** Designing durable sporting equipment that can be passed down through generations. This can be achieved by using sustainable materials and encouraging users to maintain and appreciate their sporting equipment over time.

At the end of the training, the trainee will have assimilated:

- The development of a design project from its conception to its manufacturing
- The ability to transpose codes from one environment to another (adaptation and movement of function)
- The ability to shift the perception of a piece of furniture, an object
- The implementation of an economy of the object in relation to the place it occupies and its multiple uses
- Basic techniques of metalwork and/or wood

**Dates:** July 15 >19, 2024

**Prices:** Students 750 euros, DAE Alumni 1000 euros (excl. VAT)

(all inclusive: housing, F&B, train station pick-up, workshop equipment)

**Duration:** 5 days

**Schedule:** 9h-13h – 14h-18h

**Organization:** at Campus MaNa

**Group size:** 20

**Language(s) :** French & English

## APPLICATION / TRAININGS

**For general infos:**

[contact@campusmana.com](mailto:contact@campusmana.com)

T: +33 (0)3 86 45 23 42

**For application infos:**

[inscriptions@campusmana.com](mailto:inscriptions@campusmana.com)

**Campus Address:**

Domaine du Croisil

89350 Champignelles

T: +33 (0)3 86 45 23 42



To apply now  
Scan the QR code

## HOW TO GET THERE?

Campus MaNa is located less than two hours south of Paris, between Orléans and Auxerre. The closest train stations are “Joigny” and “Nogent-sur-Vernisson”.

Please note that there is no public transportation to the campus, but we will arrange a shuttle service from at least one of these stations, and **the MaNa staff is always available to assist you in organizing your trip.**

Check train schedules and book your tickets on <https://www.sncf-connect.com> or [thetrainline.com](http://thetrainline.com) or [www.ter.sncf.com/bourgogne-franche-comte](http://www.ter.sncf.com/bourgogne-franche-comte), and for local traffic in Paris, visit [www.ratp.fr](http://www.ratp.fr).

If you are considering traveling by car, these websites will help you plan your journey: [www.viamichelin.com](http://www.viamichelin.com) or [www.maps.google.com](http://www.maps.google.com).

## CATERING

We start at 8 am with a buffet breakfast consisting of fresh bread, pastries, muesli, fruit juice, tea, and coffee.

Lunch is served between 1 pm and 2 pm and dinner at 8 p.m.

Lunch and dinner are creatively and healthily prepared by our chef Emilie. Meals are served indoors or outdoors depending on the weather.

Expect warm meals on cold days and cold meals on hot days!

You will have the opportunity to specify your dietary requirements and allergies on the application form.

## ACCOMODATION

Participants are accommodated in rooms or glamping premium tents. The rooms have been renovated, decorated, and equipped with bathroom (shower/toilet). Bed linens and towels are provided.

## YOUR STAY

The session officially begins on Monday morning. The tutors will introduce the program to the participants, and then the work begins. A final presentation of all the projects will take place at the end of the training.

During your free time, you can enjoy the campus facilities and engage in outdoor activities. (horseriding, biking, sports, yoga) When the sun sets, it's time for evening gatherings: conversations, games, and unexpected experiences. Excursions off-campus may be organized to explore the beauty of Burgundy and Puisaye.

## WHAT TO BRING

- Your work clothes
- Your sturdy shoes
- Your warm sweater
- Your raincoat
- Your flashlight
- Your bathroom kit and hairdryer
- Your water bottle
- Your good spirit and creativity