

2024 Training program



Crafts, Design, Architecture & Arts



Campus Design  
& Métiers d'Arts

# CAMPUS MANA

## IN SHORT

**Campus MaNa** is a unique international campus for crafts, design, architecture, and arts, nestled in a preserved green setting, providing an immersion in nature, less than two hours from Paris, in Burgundy.

**Campus MaNa** offers professional training led by renowned designers, craftsmen, architects, artists, and theorists. The programs integrate hands-on production, conceptual insights, creative methodology, and technical learning. All training sessions take place in residence, immersing participants in the 37 hectares of Campus MaNa.

Three training formats are available:

> **3 days** of immersion in the workshops of renowned creators

> **5 days** to explore a specific skill (metal, wood, ceramics, etc.) with a specialized artisan

> **10 days** to analyze, imagine, and execute a project supervised by a renowned creator, a specialized artisan, and guest speakers

Supported by



Campus certified by



 RÉPUBLIQUE FRANÇAISE

La certification qualité a été délivrée au titre de la catégorie d'action suivante :  
**ACTIONS DE FORMATION**







**CRAFTS  
DISCOVERY  
2024**

**WOODWORKING**

**LEATHERCRAFT**

**STRAW MARQUETRY**

**WOOD : ORNAMENTATION**

**WOOD : JAPANESE ASSEMBLIES**

**BRASSWARE**

**ENGRAVING**

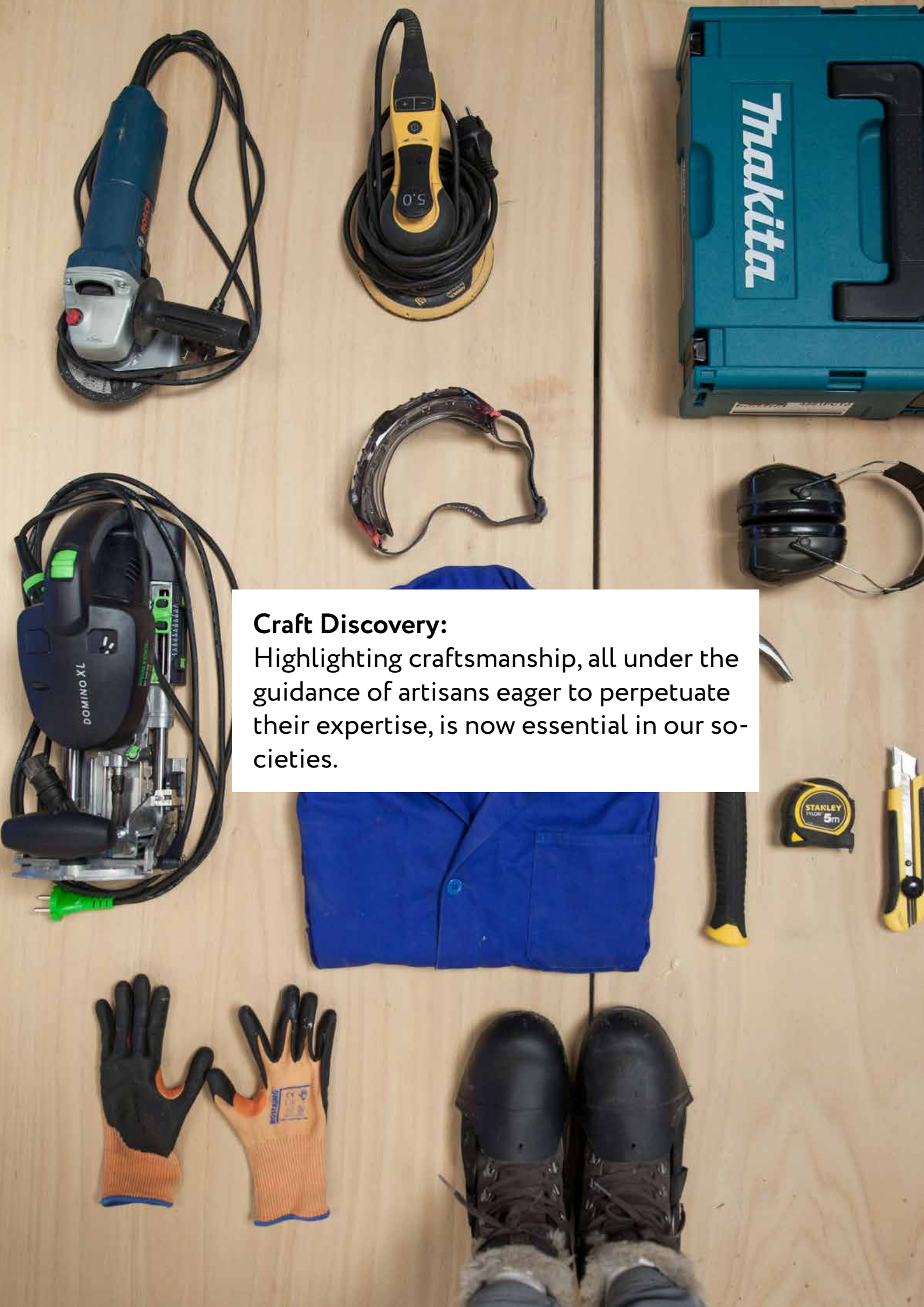
**TYPOGRAPHY**

**CERAMIC**

**JAPANESE PAPER**

**NATURAL COLORS**

**CHARRED WOOD**



**Craft Discovery:**

Highlighting craftsmanship, all under the guidance of artisans eager to perpetuate their expertise, is now essential in our societies.



March 18 > 22 , 2024

# INTRODUCTION : WOODWORKING

with Mathieu Luzurier

## Content of the program:

For one week, explore the captivating world of cabinetmaking, gaining access to the ancestral secrets of woodworking. Blending technical initiation and creativity, this training provides participants with the opportunity to transform wood into both functional and aesthetic pieces. Learn to differentiate various wood species, discern them effectively, and utilize their specific qualities to craft original creations using both traditional and modern tools: cutting, sawing, turning, assembling, sanding, or gluing to meticulously enhance each creation.

Under the guidance of Mathieu Luzurier, master cabinetmaker, the training opens the doors to a realm where wood becomes a living canvas, with each grain, joint, and polished surface reflecting human ingenuity in harmony with the natural splendor of wood.

## Learning objectives:

**As a master cabinetmaker, Mathieu Luzurier combines expertise and pedagogy in his training sessions. To better respect the material being worked on, one must understand it. He enjoys imparting his passion for wood, teaching how to work with it using tools from both the past and present.**

By the end of the training, the participant will have acquired:

- The ability to adapt a project to the practice of cabinetmaking
- Fundamental gestures of the trade
- Knowledge in cabinetmaking techniques
- The implementation of ancestral techniques

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €1580 excluding tax / 5 days





March 25 > 29 , 2024

# INTRODUCTION TO CABINETMAKING: JAPANESE ASSEMBLIES

with Alexandra Bourgès

## Content of the program:

This unprecedented training dedicated to Japanese assemblies in cabinetmaking opens the doors to a fascinating world where tradition and technical mastery intertwine to create works of exceptional beauty and strength.

At the core of this training, participants will have the opportunity to explore the ancient iconic joining methods of Japanese craftsmanship. Techniques such as « tsugite » « shachisen » and other complex joinery will unveil the subtle art of precisely and reliably assembling wooden pieces.

Participants will be initiated into the fundamental principles of joinery, learning to harmonize form and function while developing a deep sensitivity to the nature of the material.

This training provides a rare opportunity to acquire a unique skill passed down through generations, integrating these distinctive techniques that reflect the artistic heritage and technical excellence of Japanese joineries.

## Learning objectives:

In cabinetmaking, carpentry, or joinery, the Japanese employ techniques known for their robust and aesthetic results. From wari-kusabi to tsugite, including shachi-sen, Alexandra Bourgès introduces this ancient and respectful craftsmanship, which is now gaining followers in the West.

By the end of the training, the participant will have acquired:

- Introduction to the use of tools and their maintenance
- Discovery of various Japanese joinery techniques in cabinetmaking
- Understanding the history of these Asian techniques
- Implementation of a project and its execution

## Duration and method of organization:

Target audience: General public (adults only)

Languages: French / English

Number of participants: 10 people

Fee / Duration: €1580 excluding tax / 5 days



April 2 > 5, 2024

# INTRODUCTION: THE ART OF ENGRAVING

with Julie Safirstein & La Métairie Bruyère

## Content of the program:

In collaboration with La Métairie Bruyère, this training offers a unique technical immersion into the delicate art of engraving, allowing the creation of graphic works by subtly playing with lines and textures.

Participants will have the opportunity to explore both traditional and contemporary engraving techniques, from the initial drawing phase to the final realization. This learning experience takes place in an exceptional 35-hectare natural environment, amid the stimulating atmosphere of La Métairie Bruyère and Campus MaNa.

The training aims to develop precise mastery of traditional engraving tools and materials while cultivating a deep understanding of artistic composition principles and visual representation. Guided by various techniques such as etching, intaglio, linocut, and more, participants will be under the supervision of Christian Dutrou, Master of the Place.

Beyond technical skills, this training provides a stimulating opportunity to explore one's own creative expression while respecting the centuries-old artistic tradition of engraving.

Participants will thus have the possibility to create works using various tools such as chisels, drypoints, gouges, and chisels to carve the surface of their material, resulting in unique artistic compositions that can be reproduced in multiple copies.

## Learning objectives:

The Métairie Bruyère Graphic Art Center offers a printmaking workshop led by Christian Dutrou and artist Julie Safirstein. A training where all techniques of this graphic art, whether manual or industrial, will be covered. Prints will no longer hold any secrets for the participants.

By the end of the training, the participant will have acquired:

- Discovery of La Métairie Bruyère and its various crafts
- Implementation of a collective project
- Learning of printmaking techniques
- Preparation of plates and printing
- Introduction to the exploration of the engraver's tools

## Duration and method of organization:

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Target audience: General public (adults only)

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Languages: French / English

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Number of participants: 6 people

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Fee / Duration: €1580 excluding tax / 5 days



April 15 > 19, 2024

# INTRODUCTION TO CERAMICS: PAPER-CLAY

with Sofi Buquet

## Content of the program:

Collecting samples of plants and minerals during a stroll is a journey to discover the natural structures around us.

How does living matter shape and organize the architecture of its needs?

The training will start from these observations and the contents of our pockets to try to understand the architecture of our sensitivity.

Using paper clay as a starting point, participants will learn to develop, reproduce, organize, and shape this medium in both two and three dimensions.

They will experiment with this medium through various techniques, exploring its possibilities and limitations.

This training offers an immersion into the world of high-temperature clays, also known as «Paper Clay»; it will highlight the recognition and understanding of the various compositions of this exceptional material while exploring its application and assembly techniques.

## Learning objectives:

**Blend of fibers and clay, paper clay is also known as high-temperature clay. Ceramicist Sofi Buquet works with it and guides participants to develop individual and collective projects. From the liquid state to solid, incorporating organic elements, she will reveal the secrets of its creation.**

By the end of the training, the participant will have acquired:

- The plasticity of clay
- Formulation of paper clay recipes
- Understanding of different states and the potential of this material
- Development of a slip for bonding
- Introduction to various manufacturing techniques
- Designing a research board
- Creation of an individual or collective object

## Duration and method of organization:

Target audience: General public (adults only)

Languages: French / English

Number of participants: 10 people

Fee / Duration: €1580 excluding tax / 5 days



April 22 > 26, 2024

# INTRODUCTION LEATHERWORKING: SADDLE STITCH

with Marion Guégan

## Content of the program:

Sewing leather?

The saddle stitch, that slightly slanted and highly aesthetic seam, has built the reputation of prestigious French luxury houses through leather goods that are both beautiful and sturdy.

The training provides the learning of this entirely manual and age-old leather stitching technique.

It allows the discovery of the qualities of such a noble and durable raw material, teaches how to choose leather based on the item to be made, and mastery of basic gestures and minimal tools to gain sufficient autonomy to set up one's own workshop and work from home, even in a small space.

One of the main, but not exclusive, objectives is to learn to create a template with symmetry axis and all the other necessary steps for the creation of a fully hand-sewn leather item.

Throughout this immersive training, each participant will have the unique opportunity to acquire basic skills in the ancestral technique of hand-sewing leather.

## Learning objectives:

Recognized for its durability and aesthetics, the saddle stitch has been widespread since the XIIIth century, particularly in saddle making. Executed manually, this technique allows the exploration of various leather qualities through this workshop. Passionate about the equestrian world, Marion Guégan will impart this skill.

By the end of the training, the participant will have acquired:

- Mastery of the saddle stitch
- Discovery of the qualities of leather material
- Training in the basic techniques of leather sewing
- Introduction to creating a template with a symmetry axis
- Initiation to the use of appropriate tools
- Creation of an individual or collective item

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €1580 excluding tax / 5 days



May 13 > 17, 2024

# INTRODUCTION: THE ART OF TYPOGRAPHY

with La Métairie Bruyère

## Content of the program:

Immerse yourself in a week-long learning experience dedicated to the world of typography at La Métairie Bruyère, in collaboration with Campus Mana.

This training invites you to explore the intricate art of typography under the guidance of renowned artisans and designers.

Participants will acquire essential skills to master all aspects of the typographer's profession, from meticulously selecting typefaces to creating impactful visual compositions.

They will delve into traditional composition techniques, learn to play with spacing nuances, and manipulate the layout to bring words to life.

This educational experience will deepen their understanding of the challenges of typographic harmony, the judicious choice of fonts based on context, and the creation of cohesive visual identities.

## Learning objectives:

**If typography encompasses various processes of composition and printing, La Métairie Bruyère, a graphic art center, teaches the art of using different types of characters for a functional and aesthetic result.**

By the end of the training, the participant will have assimilated:

- Discovery of La Métairie Bruyère and its various crafts
- Initiation to traditional typographic printing
- Learning of various technical means
- Introduction to project preparation and the discovery of tools used
- Implementation of the project

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French

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Number of participants: 6 people

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Fee / Duration: €1580 excluding tax / 5 days



May 20 > 24, 2024

# INTRODUCTION: STRAW MARQUETRY

with Lison de Caunes

## Content of the program:

This training opens the doors to the rarely explored universe of straw marquetry under the exceptional guidance of Lison de Caunes, a leading specialist in this practice. During one week, each participant will discover the ancestral techniques that breathe life into this refined form of artistic expression.

Participants will explore the subtleties of using straw to create sophisticated patterns that have adorned works of art and sumptuous objects throughout history.

The learning process will include the meticulous selection and preparation of straw, as well as an understanding of its different nuances of colors and textures.

Guided in the delicate art of assembly and creating patterns from straw, participants will transform surfaces into supports for creative expression.

Beyond technical skills, participants will have the opportunity to explore the history and cultural significance of straw marquetry.

They will discover how this art has evolved across eras and cultures, contributing to the enrichment of craftsmanship and interior decoration.

## Learning objectives:

Centuries-old decorative art, straw marquetry is a technique from the Far East akin to that of wood. Forgotten for many years, it regained its nobility in the 1930s, notably with the decorator André Groult, the grandfather of Lison de Caunes, who leads this enriching workshop.

By the end of the training, the participant will have assimilated:

- Discovery of ancestral techniques of straw marquetry
- Initiation to the selection and preparation of straw
- Learning the creation of sophisticated patterns
- History of this ancient technique

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French/ English

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Number of participants: 10 people

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Fee / Duration: €1580 excluding tax / 5 days



June 10 > 14, 2024

# INTRODUCTION: JAPANESE ORGANIC PAPER

with Sandrine Beaudun

## Content of the program:

Japanese washi vegetable paper.

The training focuses on the creation and production of sheets of vegetable paper through an introduction to the traditional Japanese technique of making washi paper and the use of two Asian fibers: «Kozo» and «Lokta».

It also involves connecting with the energetic dimension of plants through color, learning fiber dyeing in the mass to create colored sheets.

The methods employed include sessions of historical and technical information, personal practice, observation, exchanges, and sharing.

Personalized guidance will enable each participant to learn at their own pace and develop their own creative space.

Participants will learn how to:

- Prepare a vat for papermaking
- Make a sheet of vegetable paper using the Japanese technique
- Prepare two vegetable dye bases
- Dye fibers in the mass
- Create colored sheets of paper

## Learning objectives:

**Transitioning from textile to paper as a medium of expression, Sandrine Beaudun discovers a true dialogue between material and artistic expression. Paper serves as a guiding thread to explore fibers and plants used in its creation.**

By the end of the training, the participant will have assimilated:

- Acquisition of knowledge about the fibers used and techniques necessary for creating vegetable paper
- Introduction to the Japanese papermaking process
- Contemplation of paper as a support or work of art
- Technical knowledge to produce two vegetable inks and dye fibers in the mass

## Duration and method of organization:

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Target audience: General public (adults only)

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Languages: French / English

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Number of participants: 8 people

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Fee / Duration: €1580 excluding tax / 5 days



June 17 > 21, 2024

# INTRODUCTION: NATURAL COLORS

with Virginie Lagerbe

## Content of the program:

This training explores the fundamentals of natural dyeing using locally available colorants.

It includes the study of the age-old art of dyeing, establishing a personal workshop, building a bank of colorants, adopting eco-friendly practices, gaining hands-on experience, and developing a methodology to create a palette of natural hues.

Natural dyeing techniques reveal the hidden plant colors through environmentally friendly processes such as maceration, decoction, and fermentation.

The colorants react based on various parameters, unveiling surprising, elegant, and timeless harmonies applicable in architecture, scenography, decoration, design, and graphics.

Virginie Lagerbe conceptualizes the colorful essence of nature to create unique sensory experiences with bio-sourced materials.

## Learning objectives:

**Virginie Lagerbe teaches basic techniques in textile dyeing. Using the surrounding flora, participants will be initiated into the gestures of this universal practice. They will leave with their textile color chart summarizing the workshop.**

By the end of the training, the participant will have assimilated:

- Creating their color workshop
- Building a bank of colorants based on seasons
- Preparing different easily reproducible and environmentally friendly recipes
- Introduction to variations in shades within the same color bath to produce gradients
- Learning colorant blends with tannins to create patterns

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €1580 excluding tax / 5 days





*Training with matali crasset - 2023*



June 24 > 28, 2024

# INTRODUCTION TO METAL: BRASSWARE

with Nathanaël Le Berre

## Content of the program:

During an immersive week dedicated to metalwork in the metal workshop at Campus MaNa, participants will have the opportunity to benefit from professional training led by a master metalworker.

This unique experience will open the doors to the fascinating world of artistic transformation of metals into sheets (copper and brass).

Guided by the expertise of Nathanaël Le Berre, they will explore traditional metalworking techniques applied to sculpture, skillfully combining artistic creativity with technical precision.

Through practical sessions, they will acquire essential skills to transform a sheet of metal into a three-dimensional form, creating pieces that are both aesthetic and functional, with varied finishes achieved through the application of patina.

## Learning objectives:

Since the XIVth century, the art of metalworking, born in Dinant, Belgium, has been the noble form of the boilermaker's trade. In this training, Nathanaël Le Berre, a master metalworker, and Tristan Colafrancesco, a metal artist, combine their expertise to explore the transformation of copper and brass.

By the end of the training, the participant will have assimilated:

- Introduction to traditional metalworking techniques
- Acquisition of essential skills to transform a sheet of metal into a three-dimensional form
- Introduction to finishing techniques and patina
- Learning hammering to decorate the sheet of metal

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €1580 excluding tax / 5 days



July 1 > 5, 2024

# INTRODUCTION: METALWORKING

with Tristan Colafrancesco

## Content of the program:

Metal, in all its forms, has been used in architecture, art, and design since its invention.

This training proposes implementing the design and creation of small-scale furniture (coffee table, console, lighting, sculpture, etc.) through an introduction to various metalworking techniques with the trainer Tristan Colafrancesco, a metal artist, in the metal workshop of Campus MaNa.

Participants will be guided to create their own object while integrating specifications related to simple metal assembly techniques.

They will learn to master basic assembly techniques, with a coherent perspective on feasibility based on the material, harmonizing creation and fabrication.

## Learning objectives:

**Metal artist Tristan Colafrancesco introduces participants to metal used in design, architecture, and art. From drawing with the essential points of a study to its implementation, the trainees will be able to harmoniously realize their project in the metal workshop of the campus.**

By the end of the training, the participant will have assimilated:

- Recognition of the different metal elements used for fabrication
- Evaluation of their most coherent assemblies
- Introduction to the use of appropriate fabrication tools based on the project
- Preparation of a scaled drawing in advance

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €1580 excluding tax / 5 days



July 8 > 12, 2024

# INTRODUCTION TO CERAMIC: PORCELAIN AND CLAY-PAPER

with Sofi Buquet

## Content of the program:

During a stroll is a journey into discovering the natural structures that surround us. How does living matter shape and organize the architecture of its needs?

This training will start from these observations and the contents of our pockets to try to understand the architecture of our sensitivity.

Using paper clay as a starting point, participants will learn to develop, reproduce, organize, shape, and give volume to this medium. They will experiment with various techniques, exploring its possibilities and resistances.

This training offers an immersion into the world of high-temperature clays, also known as «Paper Clay.» It will highlight the recognition and understanding of the various compositions of this exceptional material while exploring its implementation and assembly techniques.

Participants will have the opportunity to assess the plasticity of clays and engage in creating «paper clay» recipes.

A poetic and intuitive approach will encourage exploring the infinite potential of this material as a medium, allowing them to experiment with various modeling and creative techniques.

## Learning objectives:

**Ceramist Sofi Buquet offers a workshop focused on paper porcelain, a fibrous paste that allows working with translucency with delicacy. It provides the opportunity to recycle material waste while serving as a canvas for various decorating techniques.**

By the end of the training, the participant will have assimilated:

- Identification of the different states of porcelain
- The plasticity of porcelain pastes and its potential
- The development of paper porcelain recipes and a collage slip
- The creation of paper porcelain sheets
- Exploring lithophane effects
- Designing a form and volume based on a template

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €1580 excluding tax / 5 days



July 15 > 19, 2024

# INTRODUCTION TO WOOD: ORNAMENTATION

with François Gilles

## Content of the program:

Dive into the captivating world of ornamentation during this week-long training, especially designed for enthusiasts of creation and elegance.

Under the enlightened guidance of François Gilles, a recognized sculptor and ornamentalist, this unique experience will unveil the secrets of wood ornamentation.

Throughout this immersive week, participants will be guided through practical techniques and essential processes of this artisanal craft.

They will have the opportunity to create their own wooden ornaments, exploring patterns, shapes, and details that enrich the world of ornamentation.

Working closely with François Gilles, the trainees will learn to translate their creativity into tangible pieces of ornamentation.

## Learning objectives:

**François Gilles, an experienced sculptor and ornamentalist, leads the wood ornamentation training. As a recipient of the Best Apprentice in France award, a graduate of the École Boulle, and a Ph.D. in art history, he works on both historical and contemporary construction sites.**

By the end of the training, the participant will have assimilated:

- Basic woodworking techniques, including an introduction to tool operation and maintenance
- Participation in a collective experience to envision future applications
- References related to wood ornamentation
- Implementation of collective reflections and their presentation in different contexts

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €1580 excluding tax / 5 days



Sept 2 > 6, 2024

# INTRODUCTION: THE ART OF ENGRAVING

with La Métairie Bruyère

## Content of the program:

In collaboration with La Métairie Bruyère, this training offers a unique technical immersion into the delicate art of engraving, allowing the creation of graphic works by subtly playing with lines and textures.

Participants will have the opportunity to explore both traditional and contemporary engraving techniques, from the initial drawing phase to the final realization. This learning experience takes place in an exceptional 35-hectare natural environment, amid the stimulating atmosphere of La Métairie Bruyère and Campus MaNa.

The training aims to develop precise mastery of traditional engraving tools and materials while cultivating a deep understanding of artistic composition principles and visual representation. Guided by various techniques such as etching, intaglio, linocut, and more, participants will be under the supervision of Christian Dutrou, Master of the Place.

Beyond technical skills, this training provides a stimulating opportunity to explore one's own creative expression while respecting the centuries-old artistic tradition of engraving.

Participants will thus have the possibility to create works using various tools such as chisels, drypoints, gouges, and chisels to carve the surface of their material, resulting in unique artistic compositions that can be reproduced in multiple copies.

## Learning objectives:

**The Métairie Bruyère Graphic Art Center offers a printmaking workshop led by Christian Dutrou. A training where all techniques of this graphic art, whether manual or industrial, will be covered. Prints will no longer hold any secrets for the participants.**

By the end of the training, the participant will have acquired:

- Discovery of La Métairie Bruyère and its various crafts
- Implementation of a collective project.
- Learning of printmaking techniques
- Preparation of plates and printing
- Introduction to the exploration of the engraver's tools

## Duration and method of organization:

Target audience: General public (adults only)

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Languages: French

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Number of participants: 6 people

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Fee / Duration: €1580 excluding tax / 5 days



Sept 9 > 13, 2024

# INTRODUCTION: NATURAL COLORS

with Virginie Lagerbe

## Content of the program:

This training explores the fundamentals of natural dyeing using locally available colorants.

It includes the study of the age-old art of dyeing, establishing a personal workshop, building a bank of colorants, adopting eco-friendly practices, gaining hands-on experience, and developing a methodology to create a palette of natural hues.

Natural dyeing techniques reveal the hidden plant colors through environmentally friendly processes such as maceration, decoction, and fermentation.

The colorants react based on various parameters, unveiling surprising, elegant, and timeless harmonies applicable in architecture, scenography, decoration, design, and graphics.

Virginie Lagerbe conceptualizes the colorful essence of nature to create unique sensory experiences with bio-sourced materials.

## Learning objectives:

**Virginie Lagerbe teaches basic techniques in textile dyeing. Using the surrounding flora, participants will be initiated into the gestures of this universal practice. They will leave with their textile color chart summarizing the workshop.**

By the end of the training, the participant will have assimilated:

- Creating their color workshop
- Building a bank of colorants based on seasons
- Preparing different easily reproducible and environmentally friendly recipes
- Introduction to variations in shades within the same color bath to produce gradients
- Learning colorant blends with tannins to create patterns

## Duration and method of organization:

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Target audience: General public (adults only)

---

Languages: French / English

---

Number of participants: 10 people

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Fee / Duration: €1580 excluding tax / 5 days



*Training: « Natural Colors » with Virginie Lagerbe*





Oct 28 > 31, 2024

# INTRODUCTION: JAPANESE ORGANIC PAPER

with Sandrine Beaudun

## Content of the program:

Japanese washi vegetable paper.

The training focuses on the creation and production of sheets of vegetable paper through an introduction to the traditional Japanese technique of making washi paper and the use of two Asian fibers: «Kozo» and «Lokta».

It also involves connecting with the energetic dimension of plants through color, learning fiber dyeing in the mass to create colored sheets.

The methods employed include sessions of historical and technical information, personal practice, observation, exchanges, and sharing.

Personalized guidance will enable each participant to learn at their own pace and develop their own creative space.

Participants will be learning how to:

- Prepare a vat for papermaking
- Make a sheet of vegetable paper using the Japanese technique
- Prepare two vegetable dye bases
- Dye fibers in the mass
- Create colored sheets of paper

## Learning objectives:

**Transitioning from textile to paper as a medium of expression, Sandrine Beaudun discovers a true dialogue between material and artistic expression. Paper serves as a guiding thread to explore fibers and plants used in its creation.**

By the end of the training, the participant will have assimilated:

- Acquisition of knowledge about the fibers used and techniques necessary for creating vegetable paper
- Introduction to the Japanese papermaking process
- Contemplation of paper as a support or work of art
- Technical knowledge to produce two vegetable inks and dye fibers in the mass

## Duration and method of organization:

Target audience: General public (adults only)

Languages: French / English

Number of participants: 8 people

Fee / Duration: €1580 excluding tax / 5 days

March

April



March 18 > 22, 2024

**INTRODUCTION :  
WOODWORKING**

with Mathieu Luzurier



March 25 > 29, 2024

**INTRODUCTION WOOD :  
JAPANESE ASSEMBLIES**

with Alexandra Bourgès



April 2 > 5, 2024

**INTRODUCTION:  
THE ART OF ENGRAVING**

with Julie Safirstein  
La Métairie Bruyère

May



April 15 > 19, 2024

**INTRODUCTION TO  
CERAMICS: PAPER-CLAY**

with Sofi Buquet



April 22 > 26, 2024

**INTRODUCTION  
LEATHERWORKING:  
SADDLE STICH**

with Marion Guégan



May 13 > 17, 2024

**INTRODUCTION:  
THE ART OF  
TYPOGRAPHY**

with La Métairie Bruyère

May



May 20 > 24, 2024

**INTRODUCTION:  
STRAW MARQUETRY**

with Lison de Caunes



June 10 > 14, 2024

**INTRODUCTION:  
JAPANESE PAPER**

with Sandrine Beaudun



June 17 > 21, 2024

**INTRODUCTION:  
NATURAL COLORS**

with Virginie Lagerbe

June

July



June 24 > 28, 2024

**INTRODUCTION TO METAL: BRASSWARE**

with Nathanaël Le Berre



July 1 > 5, 2024

**INTRODUCTION: METALWORKING**

with Tristan Colafrancesco



July 8 > 12, 2024

**INTRODUCTION TO CERAMIC: PORCELAIN AND CLAY-PAPER**

with Sofi Buquet

July

September



July 15 > 19, 2024

**INTRODUCTION TO WOOD: ORNAMENTATION**

with François Gilles



Sept 2 > 6, 2024

**INTRODUCTION: THE ART OF ENGRAVING**

with La Métairie Bruyère



Sept 9 > 13, 2024

**INTRODUCTION: NATURAL COLORS**

with Virginie Lagerbe

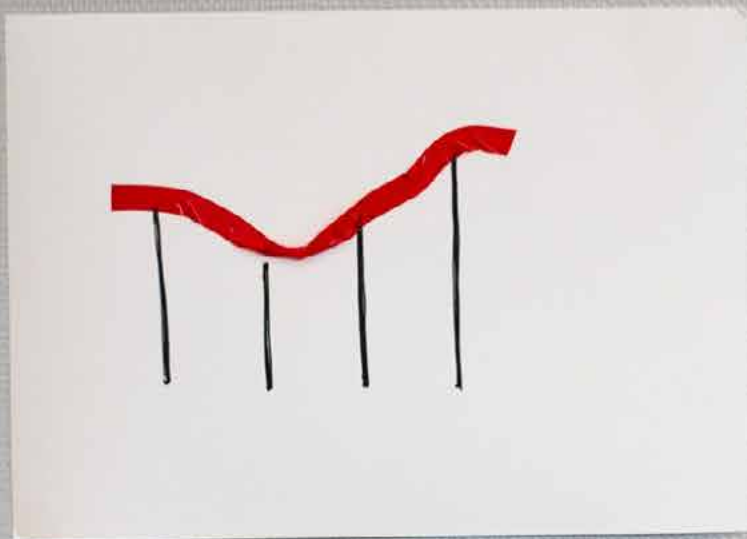
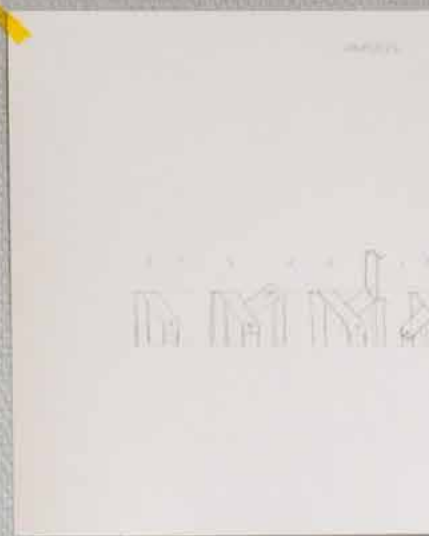
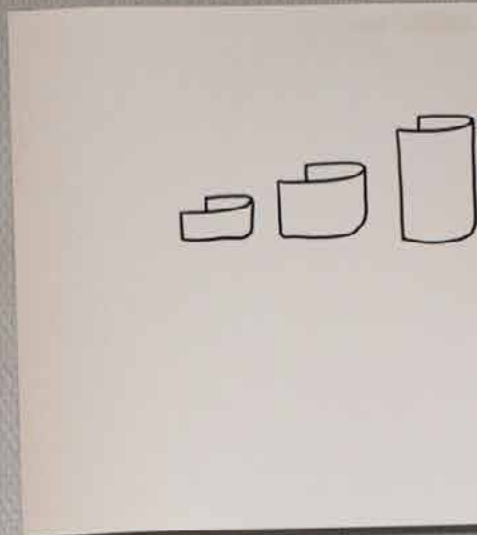
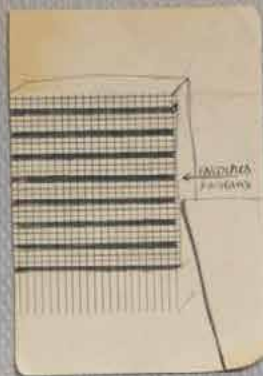
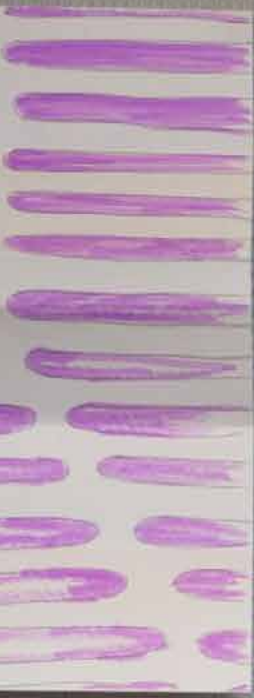
October



Oct 28 > 31, 2024

**INTRODUCTION: JAPANESE ORGANIC PAPER**

with Sandrine Beaudun



# DESIGN, ARCHITECTURE & ARTS 2024



# DESIGN





March 25 > 29, 2024

# DESIGN CHANGE OF SCALE, CHANGE OF NATURE

with Juliette Weisbuch & LMpolymago

## Content of the program:

In principle, the human eye is «equipped» to see incredibly far, but it varies depending on the size of what is being observed.

Whether tiny or monumental, intimate or spectacular, permanent or ephemeral, signs range from the smallest and discreet to the grand and imposing. In the urban environment, sign systems, their nature, materiality, and placement adapt to the uses and functions of city life.

Design specifications then define the scale of needs and interventions.

«Changing Scale, Changing Nature» aims to design a system of signs, markers, or landmarks through a journey with extreme perspectives – up close and/or from a distance – in the natural environment of the Campus.

Participants can create a vocabulary of signs, explore poetic or functional approaches, techniques of implementation (in relation to the mental workshop), and on-site spatial deployment processes.

An introduction to manipulating signs in nature, at the landscape and living scale. An invitation to make signs (meaning) from the farthest to the closest, to change the scale and nature of signs.

## Learning objectives:

**From the infinitely small to the infinitely large, perception adapts to the environment. Juliette Weisbuch, a specialist in visual identity, proposes the design of a wayfinding system on the campus scale.**

At the end of the training, the participant will have assimilated:

- Initiation to analysis and intentions to highlight
- Implementation of a specifications document based on specific user needs
- Argumentation of creative proposals in response to specific requests
- Methodology for creating signage for various uses
- Completion of the collective project

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



April 8 > 12, 2024

# DESIGN THE FORMS OF LIVES

with Rianne Makkink

## Content of the program:

The WaterSchool, a self-initiated project by Studio Makkink & Bey, is a speculative school designed and organized around water as an essential material, subject, and social-political phenomenon.

While the need to reduce our carbon footprint is widely acknowledged, the equally urgent need to reduce our water footprint is often overlooked. Recent research has shown that approximately 27% of humanity's water footprint is linked to animal product production (Mekonnen and Hoekstra, 2011). Only 4% of humanity's water footprint is associated with household water consumption.

To address our water footprint, a critical examination of our diet is more impactful than focusing solely on water consumption in the kitchen, bathroom, and garden.

After studying the water footprint of specific local ingredients in the region (already with a low water footprint), participants will rethink a «menu» based on these elements and design containers, packaging, and cookware that align with this low water footprint menu.

## Learning objectives:

**Rethinking design and production in terms of the hybrid footprint is the theme of this unique training. Rianne Makkink's WaterSchool reimagines the economic model.**

At the end of the training, the participant will have assimilated:

- Understanding the concept of the hybrid footprint and awareness of its impact on our environment
- Reflection on food production and consumption.
- Consideration of water issues within the household
- Designing containers for a low hybrid footprint

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Language: English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



May 24 > 26, 2024

# DESIGN IN THE STUDIO WITH ...

Kiki Van Eijk & Joost Van Bleiswijk

## Content of the program:

The darkness gradually extends to the woods and forests surrounding Campus MaNa, transforming it into a dreamlike space.

Artificial light becomes a guide, allowing the discovery of the surroundings with a fresh perspective.

How to navigate in a natural and delicate environment?

How to manifest our presence without altering it?

After a symbolic and dreamlike study of light and the exploration of various surrounding and driving forces (streams, forests, plains, ponds, trails, etc.), participants are invited to work in groups.

They use metal to create an outdoor installation that combines light, nature, and metal on a 1:1 scale.

## Learning objectives:

**Poetic designers, at the intersection of art, this renowned Dutch duo offers the opportunity to study the impact of light in an outdoor setting. Using light in a natural environment for nighttime mobility requires a special consideration, which will be at the heart of this training.**

At the end of the training, the participant will have assimilated:

- Introduction to materials and their materiality
- Reflection on the genesis of personal ideas and their implementation
- Initiation to motional and luminous energy in the Campus MaNa park
- Creation of a life-size installation within the campus

## Duration and method of organization:

Target audience : Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Language: English

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Number of participants: 10 people

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Fee / Duration: €1440 excluding tax / 3 days





June 10 > 14, 2024

# DESIGN DESIGN & BIO-INSPIRATION

with Commune Nature

## Content of the program:

The « Design and Bio-inspiration » training is designed for craftsmen and designers seeking to reinvent their creative process in an ecological and social manner.

The mission of this training is to propel participants into the future by familiarizing them with emerging constraints such as evolving tools, materials, and processes, encouraging them to conceive innovative solutions.

The training introduces the concept of «design fiction», stimulating creative thinking by envisioning possible futures, thus providing new perspectives and imaginative solutions.

This approach provides a dynamic framework for imagining and prototyping innovative objects, transcending the limits of the present.

Inspired by nature, learners discover innovative solutions to current and future problems, delving into ecosystems to understand harmonious relationships, resource optimization, and resilient systems.

Participants gain an understanding of nature's remarkable efficiency in terms of form and process, serving as a source of inspiration for their creations.

## Learning objectives:

**Designed for professionals aiming to move towards a more sustainable production, this training is led by the collective «Commune Nature.» This team provides education on sustainable project management and biomimicry, taking into account the planet's limits.**

At the end of the training, the participant will have assimilated:

- Introduction to bio-inspiration
- Learning foresight to prepare for the world of tomorrow
- Acquisition of design tools from an ecological perspective
- Introduction to design fiction to reinvent possible futures
- Learning economic, social, and environmental transitions

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



June 17 > 21, 2024

# DESIGN FROM DETAIL TO UTOPIA

with Ruedi Baur

## Content of the program:

The training will follow the approach of the «Scuola del non-sapere» (see [civic-city.org](http://civic-city.org)), which involves placing what we don't know at the center of our reflections and projects rather than our certainties.

We must be willing to unlearn to better address the question of the presence of terracotta in the city of tomorrow.

Starting from the needs of our anthropocene planet, considering ecological, social, participatory, and cultural aspects, we need to rethink our coexistence in urban space.

We will use a material and ancestral techniques from world cultures as a conceptual tool to think about this future.

We will reconsider habits to confront real needs. We will draw, project, question, and prototype for another world, going from detail to utopia, from the porcelain spoon to the clay city.

Several case studies in various cities worldwide will help us ask the right questions and develop a project that makes sense.

## Learning objectives:

**Ruedi Baur leads this training based on the School of Non-Knowledge. His focus is to reinvent for better design through the use of terracotta, drawing on examples of case studies from around the world.**

At the end of the training, the participant will have assimilated:

- Experienced with tools and skills to generate new ceramic creations
- Developed a sensitivity to urban projects using terracotta
- Formulated an individual or collective project, considering technical, economic, societal, and environmental constraints
- Presented projects, prototypes, and referenced design portfolios

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



July 15 > 19, 2024

# DESIGN SUSTAINABLE BEAUTY, AESTHETICS & RECYCLING

with Studio GGSV

## Content of the program:

Discover this training dedicated to «new recycling strategies and aesthetics,» an experience that combines theory and practice, placing participants at the heart of the action.

The first focus of the training will be on acquiring knowledge related to the recycling and up-cycling processes, fostering synergies between different sectors.

Participants will explore the actions of key players in the circular economy industry and market, identifying reserves of raw materials, semi-finished products, and items in the recycling process.

Several conferences within Campus MaNa will revolve around these themes.

In the second part, guided by Gaëlle Gabillet and Stéphane Villard from Studio GGSV, this training will be a hands-on experience. Working in teams, participants will design and create prototypes of furniture and objects using materials from recycling sources.

They will engage with the material to explore different aesthetics of transformation, benefiting from the expertise of Studio GGSV and a specialized artisan to create pieces that blend craftsmanship, new aesthetics, and recycling.

## Learning objectives:

**If recycling is at the core of the work of the GGSV duo, Gaëlle Gabillet and Stéphane Villard, since the creation of their studio, they propose to teach it during this workshop dedicated to the aesthetics of recycling, addressing the industry's challenges in the face of pollution.**

By the end of the training, participants will have assimilated:

- Understanding various recycling processes
- Reflecting on different types of circular economy
- Identifying existing and potential innovative anti-waste solutions
- Designing and creating prototypes of harmonious objects and furniture.

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



Sept 23 > 27, 2024

# DESIGN COLLECTIVE REVERIES

with Amandine Chhor

## COLLECTIVE REVERIES: for Peaceful, Sensitive Public Spaces

### Content of the program:

This training invites participants to conceive and realize new typologies of outdoor furniture and installations, weaving unique connections between nature, viewpoints, and on-site experiments: from benches to kiosks, from bus stations to canopies.

An immersion in the landscapes of Puisaye, five days of sharing and exchanges, with a practical approach through materials, in sync with the campus rhythm, will allow the sketching of collective scenarios and utopias, all with the aim of proposing calming and sensitive public spaces.

### Learning objectives:

The aim of this workshop, led by four complementary facilitators, is to envision the uses of tomorrow through installations and collective furniture while offering a fresh perspective on public spaces.

By the end of the training, participants will have assimilated:

- Understanding the methodology of a collaborative project and its implementation
- Learning furniture and installation design for the community, based on usage and forms
- Introduction to references on functionality and aesthetics
- Initiation to group work methods, from concept definition to prototype realization
- Acquisition of basic woodworking techniques

### Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



Oct 14 > 25, 2024

# DESIGN HOW TO COMMUNICATE WITH LIGHT?

with Laurent Ungerer & Henri-Maria Leutner

## Content of the program:

This training explores the various aspects of message design in the field of design, with light as the primary material.

From screens to digital objects to dedicated devices, light has now permeated all communication mediums.

It opens up new playgrounds in diverse fields such as museography, performing arts, or data design.

At the intersection of artistic challenges and their engineering development, this training offers a decidedly multidisciplinary approach focused on innovation and contemporary creation.

Modeled after a research laboratory, participants experiment and finalize their proposals through the creation of a prototype.

## Learning objectives:

**Light as a fundamental element in the basic creation of design is the rich program presented by Laurent Ungerer and Henri-Maria Leutner. A crucial factor in scenography, whether in museums or events, light will be thoroughly analyzed throughout the training.**

By the end of the training, participants will have assimilated:

- Exploration of the use of light
- Reflection on light in our daily lives
- Initiation to light in data design and performing arts
- Experimentation with various proposals through the creation of a prototype by each participant

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €3120 excluding tax / 10 days



*Training with Julie Richoz - 2023*



Oct 28 > 31, 2024

# DESIGN GRAPHIC DESIGN & CINEMA

with Erica Dorn & La Métairie Bruyère

## Content of the program:

Erica Dorn has collaborated with Wes Anderson since his animated film «Isle of Dogs» for «The French Dispatch», «Asteroid City» etc.), meticulously designing all the graphic and typographic elements of his films: signs, patterns, custom fonts, set decorations, vending machines, and more, relying on spectacular historical research.

This workshop explores the various ways in which graphic design is used to support narration in the context of filmmaking, with a focus on designing set elements and graphic props.

What does the content of a character's catch-all tray tell us about them?

What does the facade of a building, with its layered signage accumulated over the years, reveal about what's happening inside?

Using examples from existing films, participants will begin by understanding how graphic design, both obvious and subtle, can be used to support the director's or set decorator's intentions and shape the audience's understanding and experience of the story.

## Learning objectives:

**To use graphic design as a narrative communication tool in the cinematic field is the focus of this training led by Erica Dorn. The graphic designer will be accompanied by the graphic art center La Métairie Bruyère.**

By the end of the training, participants will have assimilated:

- Understanding graphic design in a cinematic context
- Analyzing a script and anticipating graphic needs
- Interpreting a graphic into a cinematic accessory by choosing appropriate processes and materials
- Initiating traditional typographic printing
- Introduction to project preparation and discovering tools used
- Implementing the project

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 6 people

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Fee / Duration: €2400 excluding tax / 4 days



**COTTAGES**

Welcome to  
**ALIEN LANDING**  
**U.S.A.**  
Limited quantity of  
parcels still available





Nov 18 > 22, 2024

# DESIGN PLASTIC RECYCLING THE WORLDS OF TOMORROW

with Alexandre Echasseriau

## Content of the program:

The training invites participants to explore the technical processes related to plastic recycling: injection molding, rotational molding, and thermo-compression.

Thanks to the rise of DIY and the widespread sharing of knowledge on various platforms, these processes have moved from the industrial realm to small-scale workshops.

A workshop focused on plastic might seem somewhat retrogressive in the era of bio-sourced and local materials.

However, understanding this material is the best solution to prevent its eradication as waste. Mastering processes to reuse material, often retrieved from our bins or even from nature, opens up an infinite range of possibilities.

Designer Alexandre Echasseriau suggests taking the time to produce one or more enduring objects through thermo-compression.

The question of resources will be crucial, including the identification of sources such as industrial waste, business scraps, illegal dumps, or regular trash.

## Learning objectives:

**Industrial designer Alexandre Echasseriau addresses the issue of waste ingeniously and inquisitively, proposing solutions to the danger of pollution by transforming materials from our trash into new products.**

By the end of the training, participants will have assimilated:

- Introduction to recycling techniques such as thermo-compression
- Initiation to plastic recycling methodology
- The ability to produce enduring objects through thermo-compression
- Solutions for giving a second life to plastic, avoiding polluting waste

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



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April 15 > 26, 2024

# ARCHITECTURE ORGANIC ENVELOPES WITH BIO-INSPIRED FACADES

with Estelle Cruz & CEEBIOS

## Content of the program:

The program «Biomimicry: from biological envelopes to living facades» invites participants to rethink facades by studying the concept of envelopes in living organisms.

The concept of an envelope defines an interface between an interior and exterior environment. Envelopes can be living, such as skins, fur, feathers, scales, or non-living, like eggshells, mollusk shells, insect or bird nests.

They have the unique ability to simultaneously regulate various parameters such as light, heat, humidity, etc.

Drawing inspiration from these envelopes allows for the design of high-performance and multi-regulating building facades.

This training, designed for professionals, facilitates an understanding and experimentation with concepts, tools, and methods in biomimicry that can be employed by those in project management for the design of facades inspired by living organisms.

The goal is to learn how to implement biomimicry to design facades that regulate multiple parameters simultaneously, such as water, air, light, heat, and sound, drawing inspiration from the studied envelopes of living organisms on the MaNa Campus.

## Learning objectives:

**Architect-engineer Estelle Cruz leads this training with the aim of designing building facades inspired by the natural protections of fauna and flora.**

By the end of the training, participants will have assimilated:

- Understanding biomimicry applied to buildings
- Methodology and implementation of biomimetic design
- Analysis of criteria for a biological envelope
- Creation of specifications for a facade inspired by living organisms
- Designing a bio-inspired, multi-regulating facade in resonance with various natural envelopes
- Designing a form and volume based on a template

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French

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Number of participants: 10 people

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Fee / Duration: €3120 excluding tax / 10 days



27 may > 7 June, 2024

# ARCHITECTURE ARCHITECTURE IN A CONTEXT OF EXTREME CLIMATES?

with Jakob+MacFarlane

## Content of the program:

Heatwaves, extreme cold, violent winds, storms, hurricanes, heavy snowfall, floods, drought, air pollution...

What is the impact of climate disruptions on our approach to designing and innovating? How can we anticipate the necessary future adaptations at the urban, landscape, and architectural levels? How can our architectural choices protect life from climatic extremes?

Mitigate them? What innovative solutions will emerge in the face of resource scarcity? How can we move beyond preconceived ideas and propose imaginative and innovative responses?

These are some of the questions that will be addressed during this training.

## Learning objectives:

Addressing the challenges of climate change in architecture is the theme of the training led by Dominique Jakob and Brendan MacFarlane. A current topic where technology and materials are at the forefront of current debates.

By the end of the training, participants will have assimilated:

- Awareness of current and future climate challenges
- Development of specifications anticipating extreme temperature variations
- Introduction to hybrid or bio-sourced materials in construction
- Understanding the practical implementation of a 1:1 scale habitat
- Exploration of technical innovations and an introduction to architectural references worldwide

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €3120 excluding tax / 10 days



June 24 > 28, 2024

# ARCHITECTURE ORGANIC ENVELOPES WITH BIO-INSPIRED FACADES

with Estelle Cruz & CEEBIOS

## Content of the program:

The program «Biomimicry: from biological envelopes to living facades» invites participants to rethink facades by studying the concept of envelopes in living organisms.

The concept of an envelope defines an interface between an interior and exterior environment. Envelopes can be living, such as skins, fur, feathers, scales, or non-living, like eggshells, mollusk shells, insect or bird nests.

They have the unique ability to simultaneously regulate various parameters such as light, heat, humidity, etc.

Drawing inspiration from these envelopes allows for the design of high-performance and multi-regulating building facades.

This training, designed for professionals, facilitates an understanding and experimentation with concepts, tools, and methods in biomimicry that can be employed by those in project management for the design of facades inspired by living organisms.

The goal is to learn how to implement biomimicry to design facades that regulate multiple parameters simultaneously, such as water, air, light, heat, and sound, drawing inspiration from the studied envelopes of living organisms on the MaNa Campus.

## Learning objectives:

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By the end of the training, participants will have assimilated:

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## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days

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**A R**

**T S**

*Training « Living the window » with Jacques Ferrier - 2023*



March 11 > 15, 2024

# ARTS FUNCTIONAL SCULPTURE – WHAT IF ART WERE A NON- CONFORMIST DESIGN?

with Nathalie Elemento

## Content of the program:

What if Art were a non-conforming design?

Dressers, chests of drawers, or inherited wardrobes – we will reflect on this collective inheritance, working towards a more personal expression.

Drawing is crafting: drawing tools will be present, and the pencil, our best friend. Representation systems, preliminary models, bits of string, and other pieces of cardboard will help us inquire about the common form we aim for, while vocabulary and verbal exchanges will guide us towards defining specific shapes.

We will begin with an analysis of the object's memory in general and the drawer as a particular object, which alone reflects on substance, form, content, container, edge, frame, open or closed, empty, or overflowing.

Each drawer will be a receptacle of personal work contributing to the transformed furniture structure we will collectively create.

In the perspective of the final creation of this collective utilitarian sculpture, the goal is to establish connections considering each person's modifications (drawers), which will generate changes in the overall and general form shared by everyone.

## Learning objectives:

**Nathalie Elemento offers a training program focused on drawing and heritage, specifically exploring the furniture of our elders and its various symbolic meanings. From furniture to artwork, it's just a few strokes of the pencil before realization.**

By the end of the training, the participant will have acquired:

- The ability to build a collective project based on personal and committed reflection
- Skills in conducting research on furniture and the function of drawers
- Introduction to the connection between memory and object
- Reflection on the symbolism of furniture
- Familiarity with artistic and bibliographic references

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



March 11 > 15, 2024

# ARTS HOW TO ACCESS THE SENSORY THROUGH LIGHT (AISTHESIS)?

with Nathalie Junod Ponsard

## Content of the program:

The goal is to create a luminous and sensory installation based on feelings and the perception of space as a new approach to our environment.

The Campus MaNa site, with its atmosphere, texture, materiality, and dimensions, provides spaces for a new phenomenological perspective.

Blending materiality and sensoriality involves creating a site-scale luminous installation, fostering new environmental expressions where the «sensory» becomes a major parameter.

Participants will be invited to invent experiences and sensations in on-site creations during both day and night, using natural and/or artificial light as the primary medium, in an aesthetic exploration.

They will conduct experiments on light and its wavelengths, filters, and additive synthesis to contemplate the influence of the environment on living beings, while being aware of a daily sensitive ecology.

## Learning objectives:

**Defining and mastering space through light, whether natural or artificial, will be Nathalie Junod Ponsard's approach in this workshop.**

By the end of the training, participants will have gained:

- Awareness of luminous phenomena
- Learning from artistic and bibliographic references
- Introduction to life-sized creation and situational placement
- Reflection on a concept and selection of suitable tools for its realization
- Initiation into transforming an environment through light

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages : French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days





March 18 > 22, 2024

# ARTS & CRAFTS CHARRED WOOD AND BRIDGE SCULPTURE

with Sara Favriau

## Content of the program:

Regenerating through water and fire, utilizing a natural technique, transforming parasitized trees destined for disposal into a sculpture-bridge.

A poetic, ideological, natural, and contributory project-art, this hybridization blends art, landscaping, craftsmanship, architecture, and engineering.

By creating this bridge, working with and for the ecosystem, using sick trees as in-situ raw material, the sculpture aims to shift perspectives on the territory and its resources.

It facilitates the observation of the environment and landscape while protecting the soil.

Repurposing trees dismissed by the wood industry gives them a new meaning, a new function for another 80 years. The solution lies in circularity, a clever mix of culture and nature.

## Learning objectives:

**Artist Sara Favriau employs the symbolism of a life-sized bridge to teach learners about recycling in creation. She teaches how to give a second life to forest trees rejected by the industry.**

By the end of the training, participants will have acquired:

- Preservation of fauna and flora through the reuse of parasitized trees
- Introduction to hybridizing ancient and modern techniques: the ancestral art of burnt wood combined with a more contemporary petrification technique, in a wood workshop
- The realization that creating with a very moderate impact is achievable
- Understanding that everything can become a resource with research and reflection

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

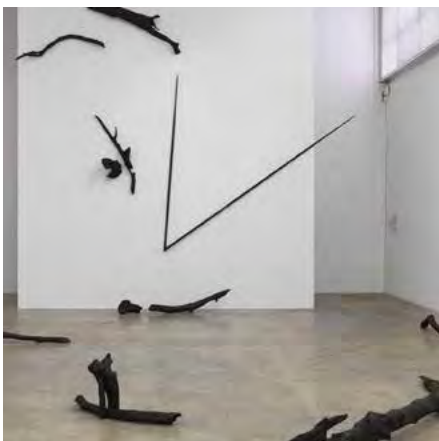
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Fee / Duration: €2400 excluding tax / 5 days





*Sara Favriau Installation*



June 3 > 7, 2024

# ARTS TRANSPARENCY, DESIGN AND THE VIEWER

with Emmanuel Saulnier & Sébastien Gschwind

## Content of the program:

Transparency, Design, and Reception.

Transparency is more than a mere physical property; it is what connects every artistic project to its conception and reception.

Artists and sculptors Emmanuel Saulnier and Sébastien Gschwind place the question of transparency at the core of this training, using a broad, multidisciplinary, and multi-material approach—from glass to iron, wood, and water.

This is also about a «material of exchange.» Economy, ecology, poetry, and politics intersect in this conception as freely as possible.

Each participant will engage in collaborative work with both artists and the entire group, starting from the definition of their own project; the culmination will be a presentation at the end of the training.

The aim is to work openly. This principle immediately reveals the nature of each participant's gesture, resulting in a personal and plural project.

Outdoors, every artwork is, in any case, an exchange between oneself and others—transparency, alterity, circulation, and presence.

## Learning objectives:

The concept of transparency is at the core of this training led by artists and sculptors Sébastien Gschwind and Emmanuel Saulnier. The duo will guide participants through a shared yet individually tailored reflection.

By the end of the training, participants will have assimilated:

- The association of materials, technical skills, and space
- The integration of the existing context in an artistic creation process
- The parallel development of creativity and implementation
- The cultivation of personal reflection within a collective development process
- The production of a set of personal works associated within a limited timeframe using existing resources

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



July 1 > 5, 2024

# ARTS OBSERVING WITH OUR IMAGINATION

with Erik Samakh

## Content of the program:

Being on the lookout for the wild: observing with our ears, seeing with our imagination. During the training, participants will meet the artist and « hunter-gatherer » Erik Samakh.

They will explore his practice and his method of reading a natural or artificial environment in a wooded park, aided by photographic tools such as camera traps or hunting cameras and «treestands,» elevated seats allowing observation from trees up to 5 meters high.

The participants will explore the site with the artist, and after visiting the locations, cameras and observation points will be set up along animal trails.

Similarly, treestands will be used to observe animals at dusk. In the twilight, the world around us transforms, our ears become guides, and our eyes transmit to our brains images reflecting our imagination.

Similar to meditation, observation in complete stillness allows us to truly blend into the landscape and perceive «nature» with a fresh perspective.

Our relationship with the «wild» is crucial, complex, and as diverse as we ourselves can be, as discussed in Charles Stépanoff's «L'animal et la mort» (The Animal and Death) published by La Découverte, social sciences of the living.

## Learning objectives :

By the end of the training, participants will have assimilated:

- The ability to envision «nature» in a comprehensive way and with greater empathy
- Understanding the ecological challenges of our time
- The application of new field experiences lived with the artist to their artistic practice
- Introduction to stereophonic sound recording and initiation to binaural recording: a recording method that aims to replicate the natural human auditory perception

## Duration and method of organization:

Target audience: Creators with a minimum of 5 years of professional activity (based on a portfolio)

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Languages: French / English

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Number of participants: 10 people

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Fee / Duration: €2400 excluding tax / 5 days



## March



March 11 > 15, 2024

ARTS

**FUNCTIONAL SCULPTURE  
WHAT IF ART WERE A NON-  
CONFORMIST DESIGN?**

with Nathalie Elemento



March 11 > 15, 2024

ARTS

**HOW TO ACCESS THE SEN-  
SORY THROUGH LIGHT  
(AISTHESIS)?**

with Nathalie Junod-Ponsard



March 18 > 22, 2024

ARTS & CRAFTS

**CHARRED WOOD AND  
BRIDGE SCULPTURE**

with Sara Favriau



March 25 > 29, 2024

GRAPHIC DESIGN

**CHANGE OF SCALE,  
CHANGE OF NATURE**

with Juliette Weisbuch  
& LMPolymago



April 8 > 12, 2024

DESIGN

**THE FORMS OF LIVES**

with Rianne Makkink



April 15 > 26, 2024

ARCHITECTURE

**ORGANIC ENVELOPES WITH  
BIO-INSPIRED FACADES**

with Estelle Cruz

## May



May 24 > 26, 2024

OBJECT DESIGN

**IN THE STUDIO WITH ...**

Kiki Van Eijk & Joost Van Bleiswijk

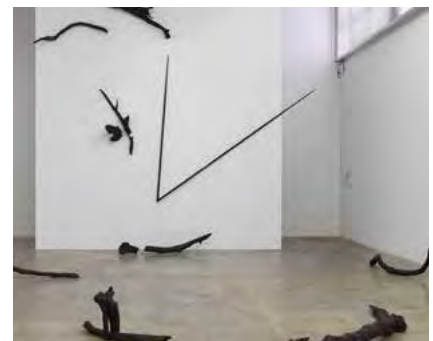


27 May > 7 June, 2024

ARCHITECTURE

**ARCHITECTURE IN EXTREME  
CLIMATES?**

with Jakob+MacFarlane



June 3 > 7, 2024

ARTS

**TRANSPARENCY, DESIGN  
AND THE VIEWER**

with Emmanuel Saulnier &  
Sébastien Gschwind

## June

## June



June 10 > 14, 2024

### FICTION DESIGN DESIGN & BIO-INSPIRATION

with Commune Nature



June 17 > 21, 2024

### SPACE DESIGN FROM DETAIL TO UTOPIA

with Ruedi Baur



June 24 > 28 2024

### ARCHITECTURE ORGANIC ENVELOPES WITH BIO-INSPIRED FACADES

with Estelle Cruz

## July



July 1 > 5, 2024

### ARTS OBSERVING WITH OUR IMAGINATION

with Erik Samakh



July 15 > 19, 2024

### DESIGN SUSTAINABLE BEAUTY, AESTHETICS & RECYCLING

with Studio GGSV

## September



Sept 23 > 27, 2024

### FURNITURE DESIGN COLLECTIVE REVERIES

with Amandine Chhor

## October



Oct 14 > 25, 2024

### GRAPHIC DESIGN HOW TO COMMUNICATE WITH LIGHT?

with Laurent Ungerer &  
Henri-Maria Leutner



Oct 28 > 31, 2024

### DESIGN GRAPHIC DESIGN & CINEMA

with Erica Dorn & La Métairie  
Bruyère

## November



Oct 18 > 22, 2024

### DESIGN / PLASTIC RECYCLING THE WORLDS OF TOMORROW

with Alexandre Echasseriau



# FINANCE

## YOUR TRAINING !



 RÉPUBLIQUE FRANÇAISE

La certification qualité a été délivrée au titre de la catégorie d'action suivante :  
**ACTIONS DE FORMATION**

The **QUALIOPi certification** ensures that a training organization complies with the National Quality Framework (RNQ). With this **label**, the courses offered by Campus MaNa are eligible for public or shared funding for professional training, including from:

- > Pôle Emploi (French Public Employment Service)
- > Association for the Training of People with Disabilities (AGEFIPH)
- > Association for the Management of Financing for Business Leaders' Training (AGEFICE)
- > Skills Operators (OPCO)
- > Caisse des dépôts et consignations (CDC)
- > Bourgogne-Franche-Comté Region

**For job seekers**, funding can be requested if the training helps in finding employment or advancing in a career transition. The Individual Training Aid (AIF) is a dematerialized device, and individuals can approach Pôle Emploi for occupation-related training or their Region (Regional Council).

**Micro-entrepreneurs** can benefit from training by contacting FAFCEA, AGEFICE, or FIF-PL, depending on their activity and contribution organization. The funding covers pedagogical fees and sometimes includes travel and meals.

**Independent professionals** and leaders can secure funding through their Skills Operators (OPCO). Each year, they have a training budget, but it is non-cumulative and must be used annually. The relevant OPCO can be identified from URSSAF attestations or the company's NAF code.

**Small and medium-sized enterprises (SMEs)** with fewer than 50 employees can have their training expenses partially or fully covered by their OPCO, with each industry having its designated OPCO to support training for companies with fewer than 50 employees and promote apprenticeship contracts.

**For larger companies with over 50 employees**, employee training can be covered in the Skills Development Plan (formerly Training Plan). Employees should contact the person responsible for training, such as HR. During the COVID-19 lockdown, the FNE-Formation scheme aimed to prevent employees from losing skills, and its funding was increased to 100% for employees in partial unemployment.



*Metal Workshop*

## PRACTICAL INFORMATION

The training cost includes accommodation in a single room, comparable to a 4-star hotel, daily meals, training, and necessary materials.

### YOUR STAY

The session begins on Monday morning with an introduction to the program by the facilitators, followed by the commencement of activities.

A final presentation of all projects will take place at the end of the training. During personal time, participants can enjoy the campus facilities and outdoor activities. As the sun sets, evenings bring gatherings for conversations, games, and unexpected experiences. Excursions outside the campus can be arranged to explore the beauty of Burgundy and Puisaye.

Your stay concludes on Friday afternoon. If you need to adjust your departure time, please inform us as early as possible.

## ACCOMMODATION

Participants stay in private rooms. The largest room, under the roof, can accommodate up to four people. Rooms are renovated, decorated, and equipped with private bathrooms (shower/toilet). Bed linens and towels are provided. Workshop participation fees default to a single room, and you can select your preferred room type on the reservation form.

### GETTING THERE

Campus MaNa is located less than two hours south of Paris, between Orléans and Auxerre. The nearest train station is Joigny. Note that there is no public transport to the campus, but **we will arrange a shuttle service (round trip) from Joigny station, and the campus staff is available to assist in organizing your journey.**



*Trainee Bedrooms / Residence*







*Training with Erica Dorn,  
(Lead graphic Designer,  
« The French Dispatch » by Wes Anderson)  
Oct 28 - 31, 2024*

## **CAMPUS MANA**

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[campusmana.com](http://campusmana.com)

## **CONTACT / APPLICATION**

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