

CAMPUS MANA

in Burgundy



2026
SEASON

THE CENTER
of excellence
DEDICATED to
CREATION
and PROFESSIONAL
TRAINING

CAMPUS
MA.NA

*Design and
crafts campus*

CAMPUS MANA AT A GLANCE



Campus MaNa is a unique international campus dedicated to crafts, design and architecture, founded by Thomas and Sophie Dariel. Nestled in a preserved green setting less than two hours from Paris, in Burgundy, it offers full immersion in nature.

Campus MaNa provides professional training led by renowned designers, craftspeople, architects, artists and

theorists. The programs combine hands-on making, conceptual input, creative methodology and technical learning.

All courses take place in residence, with participants immersed in the 37 hectares of the Campus MaNa site. They also enjoy hikes and organic local products shared around a welcoming communal table.

OUR TRAINING MODULES



Short training

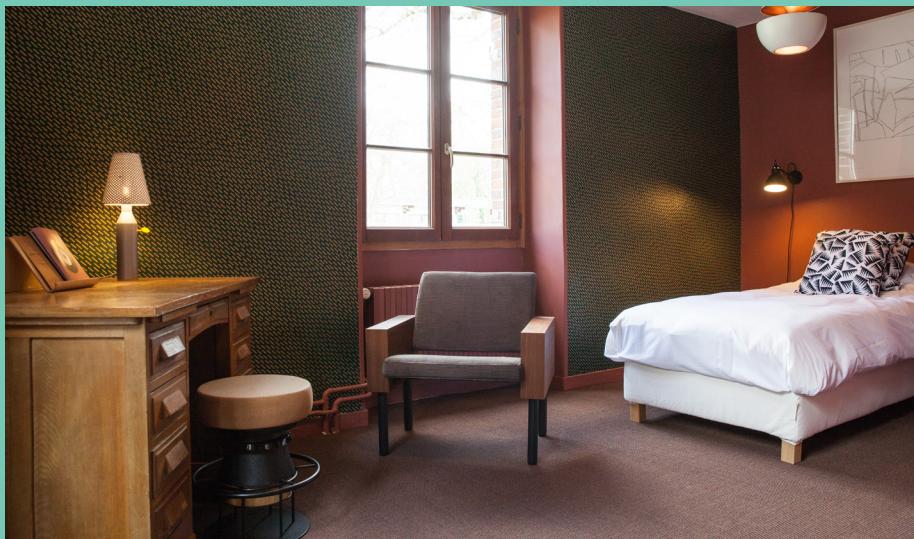
Between 3 and 5 days to explore a specific craft (metal, wood, ceramics, color, innovation...) with an expert artisan.

Long training

Several weeks to design, analyze and carry out a project alongside renowned creators, specialized artisans and guest speakers.

In the studio of...

A one-day immersion in the studio of an experienced creator in Paris.



OUR TRAINING

A one-of-a-kind experience

Campus MaNa's innovative teaching approach is built on collaboration between designers, architects, expert craftspeople and theorists, who illuminate and enrich participants' creative journeys.

This multidisciplinary approach integrates various artistic fields and is complemented by hands-on experiences on campus. It ensures comprehensive training that combines theory, creative methodology and technical skills.



After Burgundy, we set our sights on Venice, where Campus MaNa Venezia is opening on the island of San Servolo, in the heart of the lagoon.

Step into a brand-new space dedicated to learning and creation, where artisanal excellence meets innovation.

On the 2026 program: exceptional masters, guardians of rare and precious craftsmanship. A master pleater, wood marquetry artisan, master glassmaker, plaster-stucco-staff expert and basket weaver will take turns passing on their gestures, materials and trade secrets.

WOOD TRAINING



Carving, turning and molding wood

5 days

With Samuel Latour



Shaping with a gouge

5 days

With Maxime Perrolles



Japanese joinery

5 days

With Victor Levecq



Introduction to basket weaving

5 days

With Catherine Romand



Wood ornamentation

5 days

With François Gilles



Boulle marquetry

5 days

With Pierre-Henri Beyssac

KOGEI MANA: *japanese program*



Wajima-nuri lacquer

10 days

With Kentaro Moroishi



Building a Japanese tea house

10 days

With Masayuki Inaida



Explore Nerikomi

5 days

With Yuko Kuramatsu



Kanazawa gold, introduction to Gold Leaf

5 days

With Shinichi Maruoka

CARDBOARD TRAINING



Carving papier-mâché stone

5 days

With Mayeul Gauvin



Cardboard lace

5 days

With Marie-Anne Thieffry

CERAMICS TRAINING



Small ceramics furniture

5 days

With Lætitia Perrin



Porcelain and carded wool

5 days

With Katia Terpigoreva



Mixed clays and glass inlays

5 days

With Lucie Le Bouder



Nerikomi : colored clays

5 days

With Yuko Kuramatsu



From raw clay to the object

5 days

With Marcela Paz Undurraga



Introduction to kurinuki

5 days

With Claudia Cauville



Korean moon jar ceramics

5 days

With Jongjin Park



Weaving porcelain

5 days

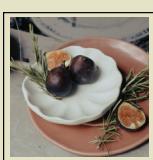
With Sophie Manessiez



Ceramics between function and imagination

5 days

With Zoé Grenaudier



Creating tableware ceramics

5 days

With Marion Graux

VARIOUS TRAINING



Glass-inspired plastic transformation

5 days

With Dorian Renard



The art of lava enameling

5 days

With Lydia Belghitar



Sculpting wax

5 days

With Mona Oren



Glass engraving

5 days

With Matteo Seguso



The art of vegetable lacquer

5 days

With Nicolas Pinon



Create your Spaces through Olfactory

5 days

With Carole Calvez



Bread as a creative material

4 days

With Studio CoPain



Revealing the colorful soul of spaces

3 days

With Virginie Lagerbe



Plaster and stucco trades

5 days

With Yoann Landes



Shaping feathers

5 days

With Maison Vermeulen



The art of pleating

5 days

Avec Karen Grigorian



Decorative painting: from marble to gilding

5 days

Avec Pierre-Yves Morel



Verre églomisé: creating mirrors

4 days

With Elizabeth Kent



Introduction to structured crumpling

5 days

With Dewi Brunet



The art of straw marquetry

5 days

With Lison de Caunes



Lacquered rope, a revisited savoir-faire

5 days

With Thomas Noui

METAL TRAINING



Shaping metal volumes using copperwork

5 days

With Wilfrid Jolly



Shaping metal volumes using copperwork

5 days

With Nathanaël Le Berre



Metal chiseling

5 days

With Agnès Sevestre



Shaping metal volumes using copperwork

5 days

With Ulysse Lacoste



Introduction to chiseling

5 days

With Kim Jude



Forge your own tools

5 days

With Manus
(Laurent Conversin)

STAINED GLASS TRAINING



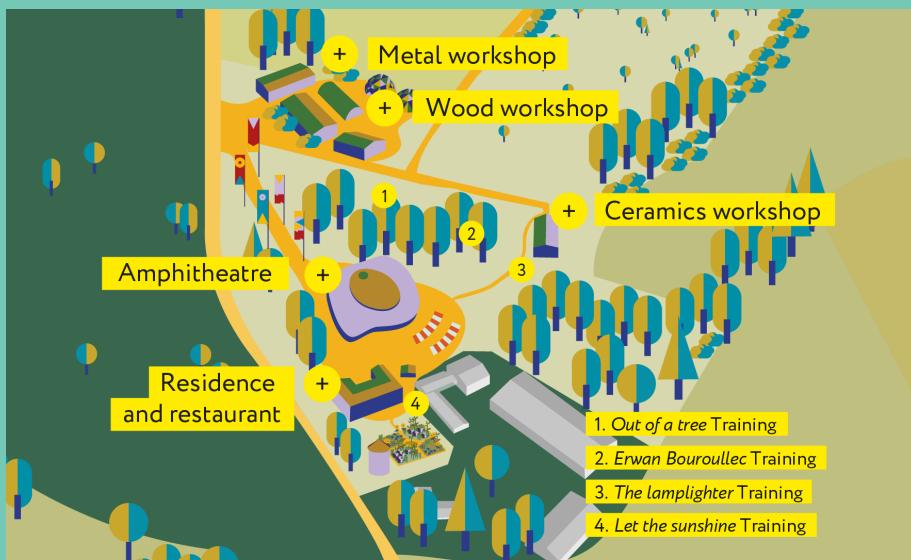
Reinventing Stained Glass

5 days



Stained glass techniques

5 days



CAMPUS MANA

Domaine du Croisil
89350, Champignelles, France
campusmana.com

CAMPUS MANA VENEZIA

Isola di San Servolo
30124, Venice, Italia
campusmana.com

CONTACT

contact@campusmana.com
+33 (0)3 86 45 23 42