

CAMPUS MANA *in Venice*

2026
SEASON

THE CENTER
of excellence
DEDICATED *to*
CREATION
and PROFESSIONAL
TRAINING

CAMPUS
MANA
venezia

*Design and
crafts campus*

A BIT OF HISTORY

Located in the heart of the Venice lagoon, San Servolo is an island steeped in history. Long isolated from the bustle of the city, it was first a place of religious retreat as early as the 8th century, before becoming a Benedictine monastery. In the 18th century, it hosted a military hospital, then a psychiatric

hospital, which remained active until the late 20th century. Today rehabilitated, the island is home to cultural, academic, and artistic institutions. This evolution makes San Servolo a place of memory, transformation, and openness—perfectly in tune with the ambitions of Campus MaNa.

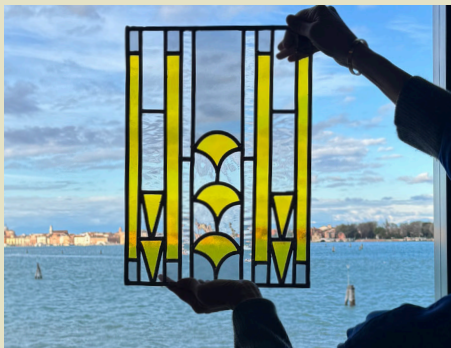
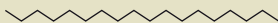
A UNIQUE SETTING

Campus MaNa Venezia is located on a unique island: San Servolo, a territory belonging to the Metropolitan City of Venice. Nestled on five hectares of greenery in the heart of the lagoon, just minutes by vaporetto from Piazza San Marco, the island offers a setting that is both peaceful and inspiring. The campus features two large workshops of 400 m² each, specially

designed to host all training programs in the arts and rare crafts. Each workshop enjoys exceptional views of the Venetian lagoon, providing an ideal environment for focus, creativity, and contemplation. In addition, a large amphitheater and two conference rooms allow for presentations, debates, screenings, and educational or cultural events.



OUR TRAINING PROGRAM



A one-of-a-kind immersive experience

Campus MaNa's innovative pedagogy is built on the collaboration of designers, architects, expert artisans, and theorists, who illuminate and enrich participants' creative journeys.

This multidisciplinary approach integrates various artistic fields and is complemented by hands-on experiences on campus. It ensures comprehensive training that combines theory, creative methodology, and technical skills.

After Burgundy, next stop: Venice!

Campus MaNa Venezia is opening on the island of San Servolo, in the heart of the lagoon.

Step into a brand-new space for learning and creation, where artisanal excellence meets innovation.

On the 2026 program: exceptional masters, guardians of rare and precious craftsmanship. A master pleater, wood marquetry artisan, master glassmaker, plaster-stucco-staff expert, and basket weaver will take turns sharing their techniques, materials, and trade secrets.

What an opportunity! If you are eligible, all Campus MaNa courses in Venice are fully funded by Afdas, with no upfront payment required. You also receive a transport allowance (plane, train, or bus) up to €300, and a daily allowance of €84 covering meals and accommodation.





Introduction to stucco-marble and inlays

*5 days
of training*

With Simone Desirò



Introduction to wood ornamentation

*5 days
of training*

With François Gilles



Introduction to contemporary mosaics

*5 days
of training*

With Jérôme Clochard

An introduction to contemporary mosaic, from artistic conception to practical execution. Participants develop a personal project, exploring techniques, materials, and composition, while acquiring the skills to imagine, design, prepare the base, and create a complete mosaic.



Introduction to straw marquetry

*5 days
of training*

*With Valérie Colas
des Francs*



Introduction to traditional Kintsugi

*5 days
of training*

With Martine Rey



Scagliola - Stucco-marble and inlays



Introduction to Kintsugi



Introduction to the art of pleating

5 days of training

With Dewi Brunet

Combining theory and practice, this workshop offers progressive exercises to experiment with classic folds (accordion, flat fold) as well as more complex forms such as Yoshimura or chevron. Each participant will take home their own molds.



Wood marquetry with a cutter

5 days of training

With Marie Dubois

The approach is based on the gradual discovery of the material and hands-on practice. Above all, it is about becoming familiar with the material, understanding its textures and light, and focusing on a personal project, guided by tailored support.



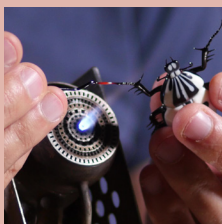


Burano lace through wax sculpture

*5 days
of training*

With Mona Oren

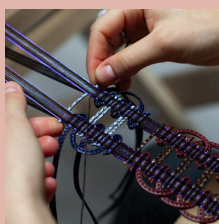
In this course, inspired by the approach of artist Mona Oren, wax is no longer a temporary tool but a final, expressive, and living material, capable of embodying memory, gesture, and emotion.



Essential techniques of lampworking

*5 days
of training*

With Emanuel Toffolo



Braiding, knotting and weaving leather

*5 days
of training*

With Maëlys Dayre



Creation of a mirror in verre églomisé

*5 days
of training*

With Elizabeth Kent

This course introduces participants to the art of gilded glass mirrors, where gold leaf and painting meet on the reverse side of the glass to create highly refined mirror effects. Each participant learns to compose unique pieces combining brilliance, depth, and artisanal precision.



Introduction to Mogliano basketry

*5 days
of training*

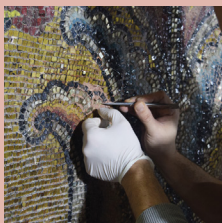
With Alex Maurizi



Introduction to metal engraving

*5 days
of training*

With Carole Serny

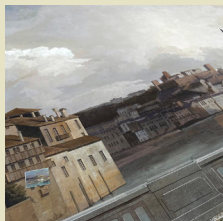


Andamenti, the fundamentals of Roman pavement

*5 days
of training*

With Romuald Mesdagh

Participants will learn the essential foundations of mosaic techniques, beginning with the use of the hammer and chisel to cut materials precisely. They will then discover how to prepare and select tesserae according to their function and the desired visual effect.



Introduction to decorative painting

5 days of training

With Mathieu Lemarié

Mathieu Lemarié vous guide à travers une diversité de techniques : patines, glacis, effets de matière, ornements et finitions, pour redonner caractère et singularité à chaque œuvre. Il s'agit de s'appuyer sur la composition et l'histoire de la toile, à la façon des décorateurs de scène.

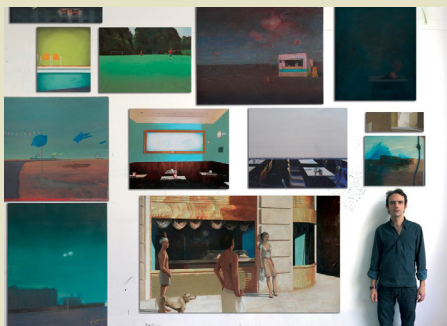


Decorative painting: from marble to gilding

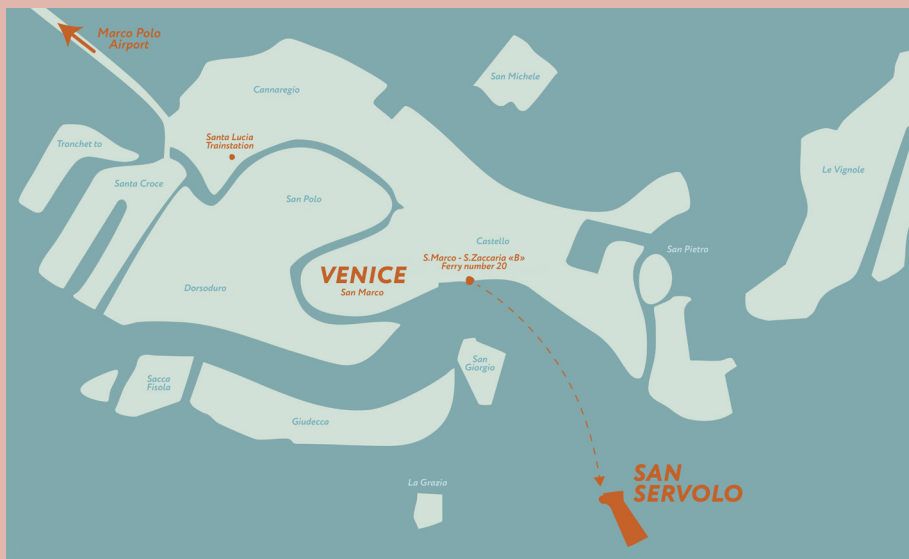
5 days of training

With Pierre-Yves Morel

This course immerses participants in the captivating world of decorative painting. Brushes in hand, they will explore the gestures, tools, and skills capable of transforming the material.



Verre églomisé: creating mirrors



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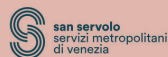
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La certification qualité a été délivrée
au titre de la catégorie d'action suivante :
ACTIONS DE FORMATION

