

Press book



NOVEMBER 2023



Campus of  
Crafts & Design

# CAMPUS MANA IN BRIEF

Campus MaNa is an International Campus of production, creation and training around crafts, design and architecture as well as their involvement in our daily lives. It has been founded and developed by French Designer Thomas Dariel.

Campus MaNa proposes professional and immersive trainings, in residence, in design , architecture and crafts fields or to explore new ways of creating.

[CLICK HERE TO LEARN MORE](#)

## Certification Qualiopi

The QUALIOPi certification guarantees that a training organization complies with the National Quality Framework (RNQ). Thanks to this label, the courses offered by Campus MaNa are eligible for public or pooled funding for professional training.



 **RÉPUBLIQUE FRANÇAISE**

La certification qualité a été délivrée au titre de la  
catégorie d'action suivante :  
**ACTIONS DE FORMATION**

# VALUES

## Campus MaNa Manifesto – the fields of Creation

1. **Living in Creation** (an approach of Culture as an art of living: create, living, working, training, eating, caring, moving, enjoying...).
2. Place **the hand's work** at the heart of the practice.
3. **Transmit the know-how and knowledge of crafts** “à la française”, between tradition and innovation.
4. **Provide concrete responses** to the skills needs of the design & architecture sectors.
5. Promote **trans-disciplinarity**.
6. **Generate a coherent eco-system** anchored in its territory.
7. **Encourage and nurture multiculturalism.**
8. **Invite key figures** (architects, designers, artisans, artists, theorists, etc.).
9. **Taking into account the challenges of sustainable development** and social responsibility in the programs.
10. **Experiment** with new pedagogical forms.

# FOUNDER'S NOTE

## « *Cerca Trova* »

Great-grand-child of a French Furniture Editor and Designer, grand-child of a jazz Musician, son of an Architect, I have always drawn my strength and inspiration from my family heritage and my many travels.

Launching Campus MaNa in 2023 is for me giving life to a childhood dream, that of a place of creation and training around Crafts, Design and Architecture. It is to realize the dream of opening an essential destination to develop an approach to creation as a leitmotiv, where learning, practicing and creating are coming together, day after day.

It means bringing together in one place, a production center with workshops (wood, metal, ceramics, couleurs...) and a training center, to develop the largest community of creators in Europe.

It is basically the project of a lifetime.

I chose to place it in a preserved green setting, here it is, in Champignelles, La Puisaye, a land of creation in Burgundy.

Thomas Dariel, Campus MaNa's founder

# DIRECTOR'S NOTE

## *«Dreaming! Creating! At Campus MaNa»*

Born from a dream,, Campus MaNa is also a place to dream, where the residents are benefiting from a comfort that allow them to take a distance with the daily material contingencies.

Campus MaNa is an inspired and inspiring place where it is possible to reconcile work and relaxation, self-cultivation and creation.

Working in a workshop, listening to conferences, debating, exchanging, thinking, reading, walking, creating, sharing a meal of local products, enjoying a yoga session ... so many activities that enliven the day on Campus.

Campus MaNa is also the cultural Spanish hostel where everyone comes to share the fruit of their experience and leaves enriched by that of others. Exploring the heritage of La Puisaye and its surroundings allows you to broaden the horizon to the cultural roots of the territory by traveling through time.

Raphael Cuir, Campus MaNa's Managing Director

# PROFESSIONAL TRAINING PROGRAMS

The innovative pedagogy of Campus MaNa is based on the contributions of renowned designers / architects (**Erwan Bouroullec, Jacques Ferrier, matali crasset, Kiki & Joost...**), craftsmen (**Tristan Colanfrancesco, Les Ateliers Poyaudins, Virginie Lagerbe, Mathieu Luzurier...**), artists (**Nathalie Junaud-Ponsard, Sara Favriau, Emmanuel Saulnier...**), and theoreticians (**Philippe Roaldès, Laure Fernandez...**) who come to shed light and put into perspective the creative itinerary of the training.

This triptych forms the **core of a multidisciplinary** approach that summons all the arts and is enriched by numerous other experiences provided on the campus, ensuring participants a comprehensive training that combines **conceptual contributions, creation methodology, and technical learning.**

**WOOD**  
**COLOR**  
**METAL**  
**CERAMICS**  
**WORKSHOP**  
**AMPHITHEATRE**

## Programs:

# DESIGN & ARCHITECTURE

2023 →



November 18 > 29 2023

**ARCHITECTURE  
LIVING IN THE WINDOW**

with Jacques Ferrier



October 16 > 27 2023

**OBJECT DESIGN  
TEMPS, VITESSE,  
CADENCE, LENTEUR**

with Erwan Bouroullec



November 17 > 19 2023

**OBJECT DESIGN  
IN THE STUDIO WITH...**

matali crasset



November 27 > Décembre 12 2023

**OBJECT DESIGN, DESIGN COULEUR  
BIRTH OF THE COLOR**

with Julie Richoz

2024 →



March 11 > 15 2024

**DESIGN OBJET RECYCLAGE  
FUNCTIONAL SCULPTURE  
- WHAT IF ART WERE A  
NON-CONFORMIST DESIGN?**

with Nathalie Elemento



March 11 > 15 2024

**LIGHT DESIGN  
HOW TO ACCESS THE  
SENSORY THROUGH LIGHT**

with Nathalie Junod-Ponsard



March 18 > 21 2024

**ART  
CHARRED WOOD AND  
BRIDGE SCULPTURE**

with Sara Favriau



March 25 > 29 2024

**GRAPHIC DESIGN  
CHANGE SCALE,  
CHANGE NATURE**

with Juliette Weisbuch &  
LM Polymago



April 2 > 5 2024

**ART  
THE FORMS OF LIFE**

with Julie Safirstein &  
La Métairie Bruyère



April 8 > 12 2024

**OBJECT DESIGN  
THE FORMS OF LIFE**

with Rianne Makkink



April 15 > 26 2024

**ARCHITECTURE  
ORGANIC ENVELOPES WITH  
BIO-INSPIRED FACADES**

with Estelle Cruz



May 13 > 17 2024

**OBJECT DESIGN  
COLLECTIVE DAYDREAMS**

with Amandine Chhor



May 24 > 26 2024

**OBJECT DESIGN  
IN THE STUDIO WITH...**

Kiki Van Eijk & Joost Van Bleiswijk



May 24 > 26 2024

**OBJECT DESIGN  
IN THE STUDIO WITH...**

Aldo Baker / Carole Baijings



May 27 > June 7 2024

**ARCHITECTURE  
THE ARCHITECTURE IN  
EXTREME CLIMATES**

with Jakob+MacFarlane



June 3 > 7 2024

**SCULPTURE  
TRANSPARENCY, DESIGN  
AND THE VIEWER**

with Emmanuel Saulnier

## Programs:

# DESIGN & ARCHITECTURE



June 10 > 14 2024

### DESIGN THE FORMS OF LIVING

with Commune Nature



June 17 > 21 2024

### OBJECT DESIGN FROM DETAIL TO UTOPIA

with Ruedi Baur



June 24 > 28 2024

### ARCHITECTURE THE FORMS OF LIVING

with Estelle Cruz



July 1 > 5 2024

### ART SOUND PRACTICES

with Erik Samakh



July 15 > 19 2024

### RECYCLING OBJECT DESIGN SAME SAME BUT DIFFERENT

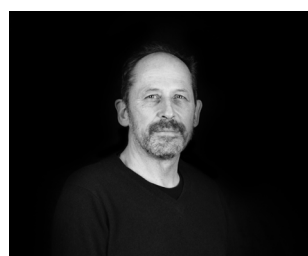
with Studio GGSV



July 22 > 26 2024

### OBJECT DESIGN WORLDS OF TOMORROW

with Jean-Baptiste Fastrez



October 14 > 25 2024

### GRAPHIC DESIGN HOW TO COMMUNICATE WITH LIGHT?

with Laurent Ungerer &  
Henri Leutner



October 28 > 31 2024

### GRAPHIC DESIGN THE ART OF TYPOGRAPHY

with Erica Dorn & La Métairie Bruyère



November 18 > 22 2024

### DESIGN THE WORLDS OF TOMORROW, PLASTIC

with Alexandre Echasseriau



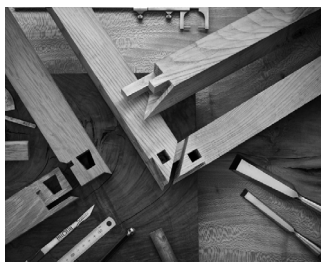
# Programs: CRAFT



March 18 > 22 2024

## INTRODUCTION TO CABINETMAKING

with Mathieu Luzurier



March 25 > 29 2024

## INTRODUCTION TO CABINET-MAKING: JAPANESE JOINERY

with Alexandra Bourgès



April 15 > 19 2024

## TRANSLUCENCY AND PORCELAIN PAPER

with Sofi Buquet



April 22 > 26 2024

## SEW THE LEATHER?

with Marion Guégan



May 13 > 17 2024

## THE ART OF ENGRAVING

with Julie Safirstein & La Métairie Bruyère



May 20 > 24 2024

## TRAINING IN STRAW MARQUETRY

with Lison de Caunes



June 10 > 14 2024

## THE ORGANIC STRUCTURE IN PAPERCLAY

with Sandrine Beaudun



June 17 > 21 2024

## INITIATION TO NATURAL COLORS

with Virginie Lagerbe



June 24 > 28 2024

## BRASSWARE INTRODUCTION

with Nathanaël Le Berre



July 1 > 5 2024

## METAL WORK INITIATION

with Tristan Colafrancesco



July 8 > 12 2024

## THE ORGANIC STRUCTURE IN PAPERCLAY

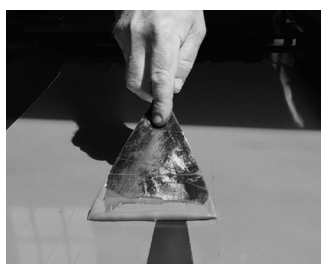
with Sofi Buquet



July 15 > 19 2024

## WOODWORK INITIATION: WOOD ORNAMENTATION

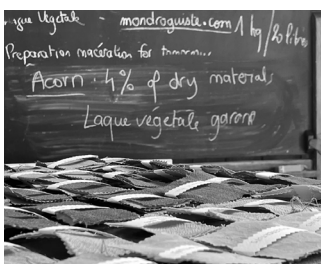
with François Gilles



September 2 > 6 2024

## THE ART OF ENGRAVING

with La Métairie Bruyère



September 9 > 13 2024

## INITIATION TO NATURAL COLORS

with Virginie Lagerbe



October 29 > 31 2024

## VEGETAL PAPER WASHI

with Sandrine Beaudun

# EQUIPMENT AND WORKSHOPS

**The Indoor Amphitheatre** is a thousand square-meter facility built in the 2000's thanks to the support of the European Union. It hosts various events from conferences, masterclasses, and seminars. It will also be home to the Material Library, the Fab Lab, Study Rooms, and Administrative Offices.

**The Materials Library** offers a wide range of wood, metal, resin, fabric, stone, glass, and innovative material samples... The materials library will be updated according to innovations and trends, but also according to the needs and requests related to different courses.

**The Fab Lab** is a fabulous room filled with computer-assisted tools, including excellent 3D printers. Our Fab Lab will be interconnected with other fab labs around the world. Each FabLab is created to meet the needs of a community and the direction the fab lab takes is directly influenced by the community that makes it up: the Campus MaNa community that you can be part of!



## YET, THE WORKSHOPS ARE THE VERY HEART OF THE CAMPUS

### Wood workshop

This 400 square-meter workshop is provided with over 50 tools and machines especially made for woodworking and carpentry.

### Metak workshop

This 200 square-meter space is provided with over 30 tools and machines especially made for metallurgy professions. An outdoor forge is completing the workshop.

### Ceramics workshop

This 400 square-meter workshop on 2 levels is displaying spaces dedicated to casting and molding. Equipped by large workbenches, well thought, several ceramics towers, enameling cabinets and many kilns.



# HOUSING

The campus has several bedrooms for one or two persons, spacious and luminous, with carefully selected furniture to provide a maximum comfort. Each room has a working desk, its own bathroom. **In the rooms, sheets and towels are at your disposal and are changed every week.**

If you wish to come to Campus MaNa with a larger group, we can offer you off-site options not far from the campus.

The House of Manaïstes is a bourgeois building from the 19th–Century that has been Fully renovated and improved.

The House of Tutors, with its typical Puisaye farmhouse architecture, has been completely renovated and improved, offering spacious and bright rooms. Speakers will find high-end but simple comfort, in keeping with the environment and spirit of the campus.





# CULTURAL PARTNERS



EMA - CNIFOP CENTRE INTERNATIONAL DE FORMATION  
AUX MÉTIERS D'ART ET DE LA CÉRAMIQUE



GALERIE  
DE L'ANCIENNE  
POSTE





# OUR LOCAL CULTURAL ENVIRONMENT



Château de Guédelon - Treigny



Musée Colette - Saint-Sauveur-en-Puisaye



Château de Ratilly - Treigny



Le couvent de treigny



Parc Animalier de Boutissaint - Treigny



Château de Saint Fargeau - Saint Fargeau

# LOCAL PRODUCER

## Local producer:

- [Le drive fermier](#) →
- Les Jardins de la Vêlerie
- La Ferme des Grenouillettes
- La Ferme Dubois

# MÉDIAS

[Link to view official photos and video in one click](#)

[Link to the text of the document](#)

# THE ASSOCIATION

## Subscribe to the association

Les Manaïstes Associés. It will support actions towards various publics and especially the youth, help raise awareness regarding the protection and transmission of craftsmanship and promote our creative ecosystem.

[www.campusmana.com](http://www.campusmana.com) →

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